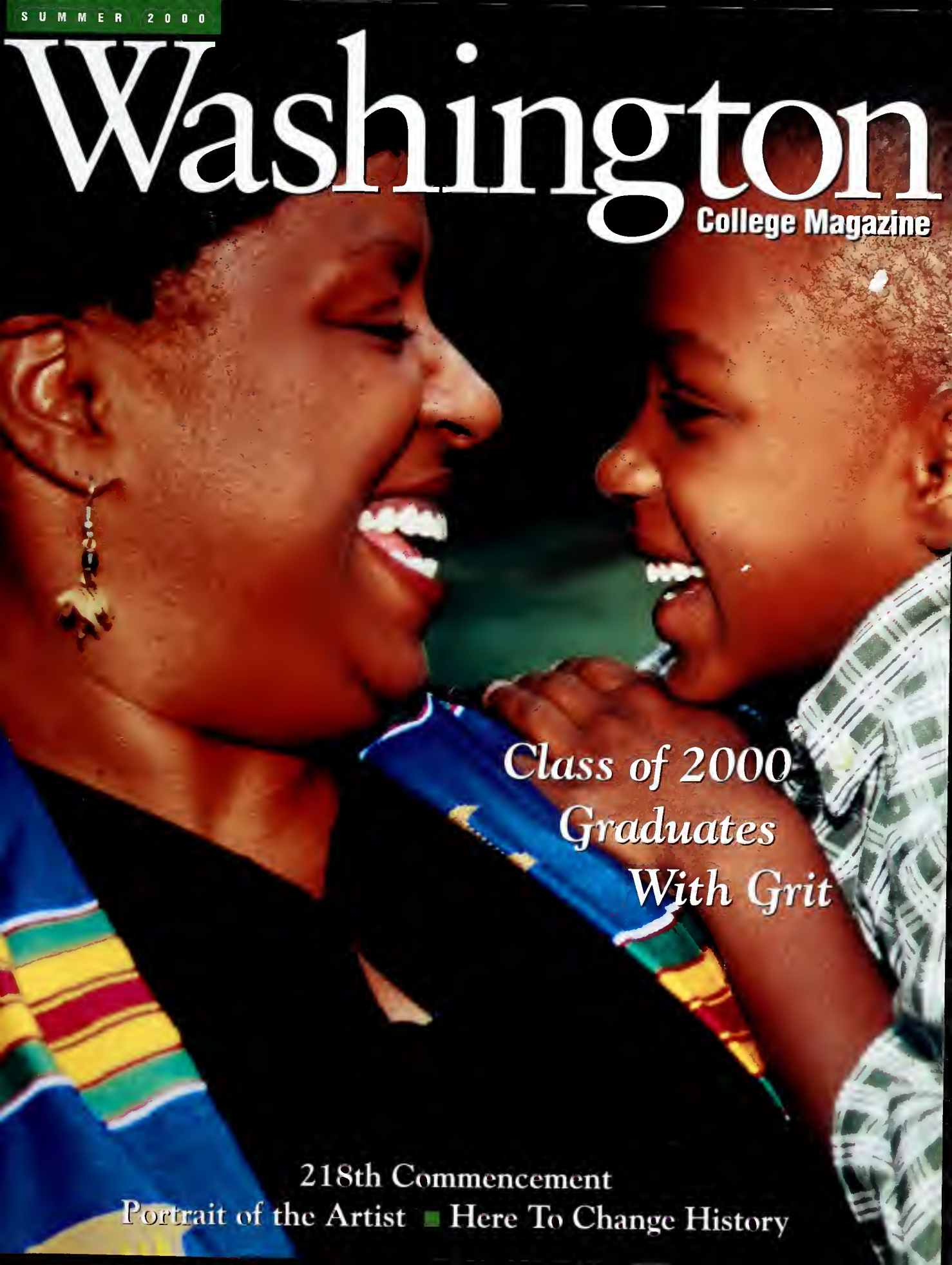
SUMMER 2000

Washington

College Magazine



Class of 2000 Graduates With Grit

218th Commencement

Portrait of the Artist ■ Here To Change History

True Grit

Four years ago, the first class of Washington Scholars joined the Washington College family. These freshmen were drawn here by John Toll's $40,000 merit-based awards for their membership in the National Honor Society. Other schools were offering tuition incentives based on GPAs or SATs, but somehow it seemed more appropriate for Washington College to opt for values over numbers: membership in the NHS is based on students' demonstrated performance in "scholarship, leadership, service and character." Certainly these words set a tone for the Class of 2000. Whether they came in as Washington Scholars or grew into the role, this class indeed proved to be exemplars of scholarship, leadership, service and character. But looking back, in the year that this landmark class marched proudly through Cain Gymnasium to collect a well-earned diploma and a handshake, a different descriptor comes to mind to characterize this class: grit.

This class of do-ers has been feisty, questioning, and sometimes downright argumentative. This class brought student protests back to our bucolic campus. They took the administration to task over issues of tenure, hiring, public safety, technology access, creation of an arts residence hall and staffing in the music department. They demanded we ask ourselves tough questions about the racial climate on our campus, about alcohol use and abuse, about allocation of resources across academic departments. For fall orientation they joined forces with leaders from other classes to take freshmen to Horsehead Wetlands Center and Magnolia Hall Nursing Center, channeling their zeal "Into the Streets." When some headed south for spring break, it was to swing hammers for "Habitat for Humanity." This class rolled up their sleeves and was not afraid to get dirty. This class took off their clothes for the May Day moondance. They are not afraid of the naked truth.

One member of the Class of 2000 has been singled out for national press attention because her story is powerful: Christine Lincoln is a 34-year old single mother who overcame depression, addiction and her son's serious illness to pursue a college education and a dream to become a writer. She earned top honors, graduating first in her class and receiving the highest award, The George Washington Medal. When her name was called as the recipient of this year's Sophie Kerr Prize, the applause was thunderous, and photographers caught John Toll wiping a tear from his eye. The smiles on our cover provide a glimpse of that moment of triumph. Though Christine's story caught the attention of *The New York Times* and Oprah, her story is only one of many that inspired us here on campus. Kate Mahoney brought the undaunted courage of a cancer survivor to the tough challenges of the Student Government Association presidency. Under her leadership the SGA balanced budgets, paid off deficits, pulled off Birthday Ball and faced issues on a scale as grand and ambitious as "the big, giant head" of George Washington that became the senior class mascot.

Besides that head what will be their legacy? Yes, scholarship, leadership, service and character—but add to these: indomitable spirit, pluck and true grit, and you've lit a campus bonfire that will not burn out and will not tumble. For Washington College grads grow up, move away, move on, but they never really leave. They live on forever in the home they have made here in this big, giant heart, here in Chestertown.

—MDH

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ABOUT THE COVER: Christine Lincoln '00 and her son Takii share a celebratory moment during Washington College's 218th Commencement. Photo by Melissa Grimes-Guy.

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McCarthy, Shalala Urge Class of 2000 to Vote

GRANDMOTHERS climbed into bleachers instead of finding cool seats in the shade, and graduates filed in from the murky interior of the field house instead of meandering one last time down the sunny brick path between Dunning and William Smith halls. No matter. Despite being forced inside for the first time in 25 years by rain and unseasonably cool temperatures, commencement ceremonies still bore all the excitement, exuberance and bittersweetness of students closing one chapter of their lives and beginning another.

Classmates and family cheered as the names of friends and loved ones were called. Some mothers, like Vera Grabocka, silently wiped away tears as their children made their way across stage. Mrs. Grabocka had traveled from war-torn Albania to witness this moment and to see her daughter Elda again, for only the third time in six years.

Holding heads and diplomas high, grinning broadly as they balanced their mortarboards, the members of the Class of 2000 proudly made their way across the stage.

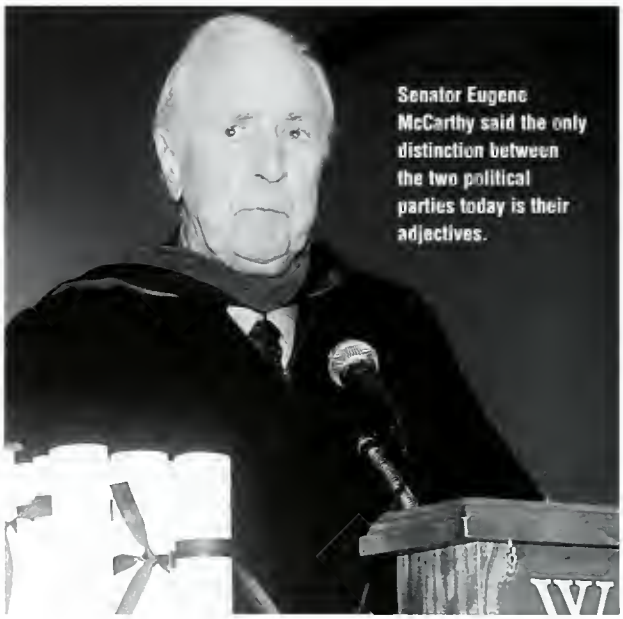
Offering parting words of advice were Donna Shalala, a university leader now serving as Secretary of Health and Human Services, and Eugene McCarthy, the intellectual Senator and poet who sought to end the Vietnam War. Both received honorary degrees.

"McCarthy towers in the American political culture as an extraordinary figure whose bid for president during the height of the Vietnam War is now the stuff of legend," College President John Toll said in presenting McCarthy with the Doctor of Laws degree. "With refreshing intelligence, honesty and a forthright sense of right and wrong, McCarthy stabilized the peace movement and inspired a generation to believe peace was possible against all odds."

In his trademark style, McCarthy sounded a wake-up call to an apathetic American public that he says neglects to vote, avoids paying their fair share of taxes and shuns military service. Fewer than 50 percent of registered voters go to the polls, McCarthy said, making it easy for extremists to acquire power. While John Adams feared the polarization that could result from a two-party political system, McCarthy said the homogenization of the parties would be even worse.

Their messages were similar, yet Shalala took a more optimistic tone in her Commencement address, after she received the honorary Doctor of Public Service degree.

The former Peace Corps volunteer praised the Class of 2000 for their demonstrated commitment to public service and challenged them to sustain it. At the "starting line" of the 21st century, she said, "The question we must ask ourselves is this: What vision will guide us in this new century? Will it be a vision where what you contribute is more important than what you earn? Where the common good is the highest good? And where being an active citizen is more important than being a passive consumer?"



Senator Eugene McCarthy said the only distinction between the two political parties today is their adjectives.

PHOTO: MELISSA GRIMES-GUY

Active citizenship begins at the polls. In the last presidential election, she noted, only 32 percent of people ages 18 to 24 voted. "There's simply too much at stake for your generation to sit on your hands—and sit out this election. In six months we will either lay down a new cornerstone for the more perfect union envisioned by George Washington—by defining who we are and where we want to go—or we will surrender up the opportunity we've been given to make this century America's greatest."

She made her plea for U.S. foreign policy that helps other nations thrive, thus promoting global economic growth and international political stability. Similarly, she called for domestic policies that leave no one behind, from infants needing vaccinations to older Americans dependent on pensions and health care, to young people seeking quality, affordable education.

"That will not be easy," she said. "There will be those who argue we cannot afford social, education and economic justice. There will be those who argue that as our

population ages, and there are fewer workers and more retirees, there will be no way to avoid creating winners and losers. There will be those who argue that as long as we don't lose ground in improving the lives and health of all Americans—then we should count our blessings and not worry about gaining ground. But those arguments are wrong. In this century, the fruits of our prosperity and scientific discoveries must not pass by anyone's door."

Shalala concluded by urging the graduates to "always stay optimistic and hopeful. Hold on to your compassion, and never stop serving your communities. Love your work. Love all the people who made this day possible. Love what blessed fortune has given you. And take time to have fun."

Also as part of the Commencement ceremonies, the Alumni Association of Washington College presented an Alumni Citation for Excellence in Medicine and Public Service to Dr. RoseMary Hatem Bonsack '55. Dr. Bonsack was the first female physician to serve in the Maryland General Assembly. She remains an active leader with the American Academy of Family Physicians, for whom she chaired the Commission on Continuing Education, among others.

The Alumni Association's Award for Distinguished Teaching went to Donald A. McColl, assistant professor of art history.

Gold Pentagon Awards for meritorious service were presented to two students—Katherine Mahoney, president of the Student Government Association, and Kathryn Preen, director of the Service Happens volunteer program—and to Dale Daigle, associate professor of drama. Mahoney also won the Clark-Porter Medal, given to the student whose character and personal integrity have most clearly enhanced the quality of campus life.

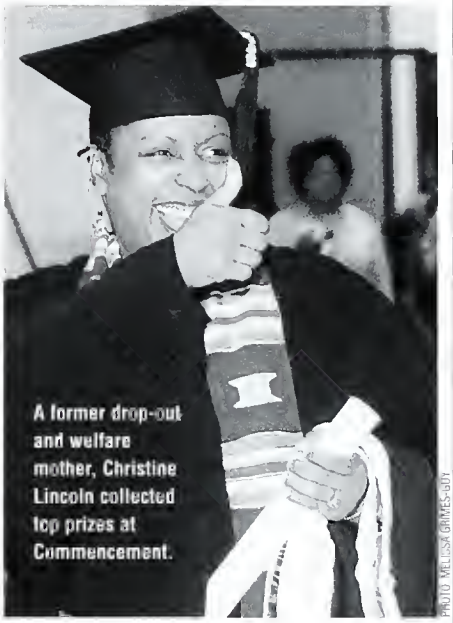
Several other senior honors and prizes were also awarded during commencement.

The Jane Huston Goodfellow Memorial Prize, awarded to a science major with "an abiding appreciation of the arts and humanities," went to Theresa Vance. Graduating *magna cum laude* with a degree in biology, Vance also won the department's research award.

The Louis L. Goldstein '35 Award, given in recognition of unusual interest, enthusiasm and potential in the field of public affairs, was presented to Thomas Clark Cromwell. He graduated *magna cum laude* with a degree in political science and the departmental award.

The Eugene B. Casey Medal, given to the senior woman outstanding in scholarship, character, leadership and campus citizenship, was presented to Mariah Stump. President of the senior class, Stump graduated *magna cum laude* with a double major in biology and humanities.

The Henry W. C. Catlin 1894 Medal, awarded to the senior man outstanding in scholarship, character, leadership and campus citizenship, was presented to Jason Yerkie. Yerkie graduated *summa cum laude* with a double major in philosophy and economics.



A former drop-out and welfare mother, Christine Lincoln collected top prizes at Commencement.

PHOTO: MELISSA GRIMES-GUY

Donna Shalala told graduates: "Democracy cannot run on cruise control."

PHOTO: MELISSA GRIMES-GUY

Lincoln Takes "Triple Crown" at Commencement

CREDITING a strong faith in God, who she says called her to Washington College, and thankful for the encouragement of professors, friends and family who saw her through the painful process of completing her studies, Christine Reneé Lincoln was the triple crown winner at the College's commencement ceremonies in May.

The First Honor graduate with the highest grade point average in her class also won the highest recognition from the faculty, the George Washington Medal and Award, and the richest undergraduate literary prize in the nation, the Sophie Kerr Prize. Her winning collection of short stories, *Sap Rising* (see pages 24-25), is dedicated to her grandmother, who told her stories every night on the back porch of her Lutherville, MD, farmhouse. Roberta Lincoln died the day after Christine completed her thesis, but not before Christine had told her that it was she who had inspired her to be a writer.

The Washington Medal traditionally goes to the senior who shows the greatest promise of understanding and realizing in life and work the ideals of a liberal education. The annual Sophie Kerr Prize, worth $54,266 this

year, recognizes the senior who demonstrates the best abilities and promise for future fulfillment in the field of literary endeavor. The 34-year-old single mother brought to her undergraduate experience the wisdom of maturity, the courage of faith, and the perspective of someone whose life has not been easy.

Having struggled with drugs, alcohol and depression during her teens and early twenties, Lincoln was working as a radiology technician in Baltimore when her son was born seriously ill. "I gave up everything—my home, my car, my job—to pay his medical bills and to take care of him for those first two years. It was the best thing that ever happened to me," she says in retrospect, because when her son Takii was well, she ditched her plans to become a radiologist and decided to pursue her lifelong dream of becoming a writer.

"When I was in fourth grade, my teacher wrote on my paper, 'Chris, you are a writer!' and I believed it," Lincoln recalls. "I knew it was true. But in the 1970s there weren't too many black female writers."

It took her 20 years to rediscover her true path. In 1996, she enrolled at Baltimore City Community College, and transferred to Washington College a year later.

Driven to learn and to grow as a writer and as an individual, Lincoln accomplished much in her three years at Washington College. She mobilized the campus community on diversity issues, submitting a campus racial climate report to the administration and founding the Center for the Study of Black Culture to help minority students and children in the community take pride in their history. With funding from the Society of Junior Fellows, Lincoln traveled twice to South Africa to investigate domestic violence and other cultural issues.

Meanwhile, she was crafting short stories that explore the African American experience. Robert Mooney, Director of the O'Neill Literary House who served as her thesis adviser, describes her as "a true storyteller, a natural, one mindful of the past, who carries it forward to keep it alive."

Just a week before Commencement, Lincoln had learned that she had been accepted into the graduate program in African literature at the University of Witwatersrand in Johannesburg. While working toward her doctorate at South Africa's most distinguished university, she also intends to establish a creative writing program for teenagers who have been traumatized by violence.

Back in early May, she didn't know how she was going to finance those plans. Two weeks later, she had a check for $54,266 in hand.

"I feel so blessed," Lincoln said. "So mightily blessed."

Top Scholars Tapped To Lead New Centers

TWO NEW centers that College planners envisioned would bring distinction to Washington College by focusing on the College's institutional strengths are closer to reality, with the appointment of two prominent scholars to lead them. Edward "Ted" Ladd Widmer, a White House speechwriter, has been

PHOTO: JOY HOLDER

Ted Widmer (left) and Wayne Bell are eager to begin steering the course of their respective centers. Both envision a multidisciplinary approach that engages students in active learning.

named director of the C. V. Starr Center for the Study of the American Experience. Wayne H. Bell, a marine biologist and environmental policymaker with the University of Maryland Center for Environmental Science, has been tapped as director of the Center for the Environment and Society. Both appointments are effective July 1, 2000.

A Harvard-educated historian, Widmer is Special Assistant to the President and director for speechwriting at the National Security Council. He holds a Ph.D. in the history of American civilization; an A.M. in history; and an A.B., *magna cum laude*, all from Harvard University. He was an instructor in history and literature at Harvard and also taught at the Rhode Island School of Design.

Widmer envisions an active role in public life for the Center. "Through a wide variety of public programs, the Center will encourage the broad study of the American experience and the countless ways we give daily new meaning to what Washington called 'the great experiment.' In keeping with the special history and character of Washington College, the Center will pay close attention to the nation's founding moment. Everything this Center does will proceed from the conviction that we are still living with the extraordinary revolution that converted thirteen colonies on the fringe of the British empire into a new nation, dedicated in a profoundly new way to the idea that human beings have certain rights and responsibilities."

In addition to directing the C. V. Starr Center, Widmer will teach undergraduate and graduate courses in history as an associate professor, beginning next spring.

For the past 12 years, Bell has been vice president of external relations at the Center for Environmental Science (fomerly known as Horn Point). Keenly interested in research, policy and regulation issues affecting the Chesapeake Bay region, he understands the importance of integrating the work of the College's new Center with departments beyond those in the sciences.

"I view the Center for the Environment and Society as a catalyst between the education programs at the College and the community, including the local Chesapeake Bay region, and world beyond," Bells notes. "One important goal I have for the Center is to foster student interaction with those communities, through internships in particular, but with other expe-

riences as well. I also plan to invite people engaged in environmental management and stewardship programs to share their expertise and experiences with students and the public."

Bell also wants to emphasize the history of the region. "How can we predict where we're going environmentally," he says, "if we do not know where we have been?"

He holds a master's degree in biology and a Ph.D. in marine microbiology from Harvard University. He earned his bachelor of science degree *magna cum laude* at the University of Miami. Among his specialties are aquatic microbiology and microbial ecology, environmental policy and resource management, science education and communicating science to the general public.

Both Centers will be headquartered in the Custom House, a Colonial-period building located on the Chester River in Chestertown. The Custom House was given to the College by the late Wilbur Ross Hubbard, a long-time member of Washington College's Board of Visitors and Governors. The building is being restored with assistance from grants from the Maryland Historic Trust and the C. V. Starr Foundation.

Board Creates John Toll Chair

WITH $2 million in gifts and pledges raised in six weeks, the Board of Visitors and Governors has endowed a new chair in honor of Washington College President John Toll. The first Toll Chair appointee is expected to be named this summer.

College Trustee Margaret Bennett brought the idea before the Board in February, asking that the membership consider raising $1 million for the chair, to be matched by the Hodson Challenge. The Hodson Trust has promised up to $10 million to match endowment gifts that support faculty chairs and professorships.

With the support of Vice Chairman Jay Griswold, commented Bennett, "the whole board fell in. John Toll is a splendid president, and with the impetus of the Hodson Challenge it seemed a marriage made in heaven."

The Toll Chair is the third of five endowed chairs to be created during the Campaign for Washington's College. The Chair may be awarded to an outstanding faculty member in any discipline who, according to the Board resolution, "represents in exemplary fashion the College's goals of superb teaching and advising, fine research, and excellent service, and who displays a strongly positive attitude and a deep commitment to Washington College and its students."

IN MEMORIAM

Phillip J. Wingate 1913 - 2000

PHOTO: CONSTANCE STUART LARRABEE

Phillip J. Wingate '33, a former College trustee, retired chemist and a frequent contributor to the *Washington College Magazine*, died at Wilmington (DE) Hospital on May 22, 2000. He was 87.

Wingate retired from the DuPont Company in 1978, having served as a company vice president and as general manager of the photo products department. In retirement, he was a prolific writer, authoring five books—among them *Before the Bridge*, *Colorful DuPont Company* and *The Beasts of Big Business*—and dozens of essays. His articles appeared in *The Washington Post*, *Wall Street Journal*, *LA Times*, *The* (Baltimore) *Sun* and the *Wilmington News Journal*, among others. Several of his reminiscences about Washington College appear in *Washington: The College at Chester*, which was recently released by the College's Literary House Press.

Wingate was the recipient of the College's 1999 Alumni Service Award, given in recognition of his years of devoted service to his *alma mater*. He had served the College as a writer and publicist, as a Board leader, as a College ambassador in the Wilmington community, as a generous donor and as a key adviser to six successive Washington College presidents.

Throughout his long association with the College, he was an active Class Agent, a member of the Development Council, chairman of the Alumni Fund and a member of the President's Circle. He joined the Board of Visitors and Governors in 1965, serving as chairman and as vice chairman before stepping down in 1988. He had received an Alumni Citation in 1953, the Gold Pentagon Award in 1959 and an honorary Doctor of Laws degree in 1985.

Wingate is survived by his wife, Sue; two daughters; a son; five grandchildren; and two great-grandchildren.

Bequest To Support Cater Fellows

IRMA MILLER, a longtime friend of Washington College who passed away in December, has left a bequest valued at more than $326,000 to the College. Her gift, proceeds from a living trust established in 1988, will support the Cater Fellows, a new program of the Society of Junior Fellows that encourages collaborative research among faculty and students.

Mrs. Miller and her late husband, Karl, may be best remembered as historic preservationists who restored the River House on Water Street in Chestertown. They were also avid gardeners who during the years of President Douglass Cater's administration took on as a labor of love the gardens of Hynson-Ringgold House. The Millers created a nineteenth-century- style garden, with trees, shrubbery and flowering plants.

As the gardens blossomed, so did the Millers' affection for the Caters and for Washington College. They established the living trust to support one of the academic initiatives Douglass Cater had launched, the Society of Junior Fellows.

The Society encourages and supports internships, independent research and other scholarship work beyond particular course requirements. Now in its tenth year, The Society has grown to 160 members and funds approximately 45 student projects each year.

At the time of her death, Mrs. Miller was living at Heron Point, a Chestertown retirement community.

In addition to tilling the Hynson-Ringgold gardens, the late Karl and Irma Miller nurtured students.

Scholarship Honors William Warner

DURING his urban boyhood, William Warner hardly guessed he'd grow up to chronicle the lives of the blue crab and the men who stalk them, take to the Atlantic in factory fishing ships or reminisce in print about coral reefs and fossils. Chronicle, fish and reminisce he has, and won honors for the effort to boot. To honor his outstanding contributions in the literary genre of nature writing, friends of Washington College have established a scholarship in his name.

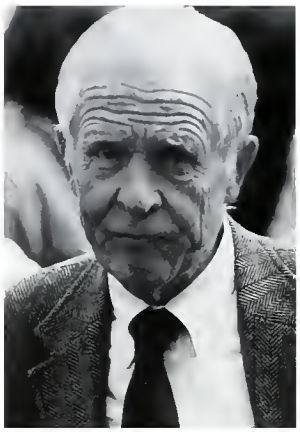


PHOTO PAUL SMAIL '97

Students interested in nature writing often turn to William Warner for inspiration.

The scholarship will be awarded to the junior who shows an aptitude for writing about nature and the environment. To encourage promising writers, preference will be given to those who write primarily about the natural history of the Atlantic Littoral, from the Canadian Arctic to the Gulf of Florida.

College President John S. Toll said, "William Warner is one of the most distinguished writers on the Eastern Shore, in the state of Maryland and across the nation. The Warner Scholarship will assist worthy students who may one day follow in his footsteps."

Warner has been a Senior Fellow at the College since 1985, when he was honored for his Pulitzer Prize-winning book *Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay*, published in 1976. Novelist Larry McMurtry wrote, "The prose of *Beautiful Swimmers* has grace, wit and clarity, on top of a real strength of feeling; were one not inclined to read the book to find out about crabs and watermen, one would still read it merely for its sentences."

Warner went on to write *Distant Water: The Fate of the North Atlantic Fisherman*, in which he studied the ocean-going factory fishing ships that plied, and some would say, pillaged the North Atlantic. In 1999 Warner published *Into the Porcupine Cave and Other Odysseys*. In this book of ten essays, Warner recounts ten life-shaping events in his growth as a naturalist, from wanderings in the wild with his step-grandfather to adventures in Patagonia and Hawaii. He received the Washington College Literary Prize in April of that year. Warner has also written a dozen articles on nature for such journals as *The Wilson Quarterly*, *Atlantic Monthly*, the *New York Times* and *Atlantic Naturalist*.

The first William Warner Scholarship will be awarded in the next academic year.

WC Ranks Among Yahoo's "Most Wired"

WASHINGTON College was ranked 38th in the nation on Yahoo's Most Wired Colleges list. According to the elite list, widely considered the authoritative source for rating the best campus technology in the United States, Washington College was also rated number one in the state of Maryland.

Yahoo's list is determined by how colleges rate according to certain criteria important to students, including the technological capabilities

that allow students to apply electronically, that offer Internet access in classrooms, that offer students more than 25MB of server disk space and that provide computer equipment or labs in a variety of buildings around the campus.

The list specifically cited the Washington College web site (www.washcoll.edu). Dramatically enhanced by web editor Ted Knight '97, the site includes online registration for alumni and campus events and online shopping carts for the bookstore. The College's first online giving page was added last spring. Yahoo specifically liked the online Mellon gallery, a place where students showcase digital projects. The gallery is supported by a Mellon grant, which is bringing technology into upper level courses.

Corbin Lands First Schottland Prize

SENIOR business major Rebecca K. Corbin, a fashion model and a student entrepreneur who created and sold hand-painted goblets, has been awarded the first Schottland Business Leadership Award.

Stanley A. Schottland, retired CEO and Chairman of American Packaging Corporation, established the Schottland Business Leadership Award to foster innovation and excellence in American business.

Corbin's professors describe her as a person destined for success. Her senior thesis was a strategic analysis of two dessert companies, Ben and Jerry's and TCBY,

PHOTO: MELISSA GRIMES-GUY

Becca Corbin has demonstrated business acumen in class and in her own pursuits.

that were both recently sold. Citing her work on an award-winning direct mail advertising campaign, business professor Terry Scout said, "Ms. Corbin was a driving force on her team."

As the Schottland Prize winner, Corbin received $5,000 upon graduation and is promised a $10,000 tuition grant to be used toward a master's degree in business at an accredited business school. To receive that grant, she will work for two years in an approved company.

Corbin plans to pursue work in New York City in advertising or publishing."I see myself working up to a high managerial position. I know I can succeed. I'm a hard worker and I don't like to settle."

Students Hammer for Humanity

IT IS NOT unusual for college students to head off to Florida for spring break. What set one group of Washington College students apart from the sun-worshippers heading south was their daily itinerary—rise at 6 a.m., drive to a construction site, and work for eight hours in the hot sun, all for a good cause.

Sophomore Gia Grier led Washington College's team of ten Habitat for Humanity volunteers, who spent four days helping to build a house for a Gainesville, FL, family. The all-female crew camped out in the basement of a doctor's suburban home by night and teamed up with a contingent from University of New Hampshire to hang siding and nail on roof shingles by day.

"It gave us a huge sense of accomplishment, knowing that we were helping somebody in particular, and realizing that we were capable of putting a roof on a house," commented Grier, the SGA's Service Chair who organized the trip. "We also had a lot of fun bonding as a group and meeting other people. We enjoyed exchanging stories with the New Hampshire group. Coming from a large school, they couldn't believe that students, especially a sophomore, had put together this trip."

In response to the "huge interest" shown this year, Grier hopes to put together two or three Habitat for Humanity teams next year. "Everyone who went thought it was a great experience."

College Is Awarded Luce Professorship

WASHINGTON College has been granted a Clare Boothe Luce Professorship in Chemistry by The Henry Luce Foundation, Inc. of New York. Leslie A. Sherman, an analytical and environmental chemist, will be the first Luce Professor in the College's history.

The Luce grant is designed specifically to enhance the academic careers of women in science, engineering and mathematics. Active in journalism, the theater and governmental service, the late Clare Boothe Luce created the program to advance her keen interest in helping women achieve their potential. Under the terms of her will, Mrs. Luce established a legacy that benefits women with talent and ambition in areas where they are still largely underrepresented—science and engineering.

"Since women were first admitted to Washington College in 1891, they have challenged cultural attitudes

Gia Grier '02, left, organized a Habitat for Humanity team of student volunteers.

toward women in education, in sports and in professions," College President John S. Toll said. "We are proud of our record in encouraging women to pursue the baccalaureate as well as careers in the sciences. The endorsement of our efforts from this prestigious source will enable us to make even greater strides in advancing the causes championed by Clare Boothe Luce."

Sherman, a graduate of Carleton College, holds an M.S.C.E. degree in water chemistry from the University of Minnesota, Department of Civil Engineering, and a doctoral degree in soil chemistry from the University of Wisconsin-Madison. In addition to her teaching and research positions, she has been a program analyst with the National Oceanic and Atmospheric Administration and was a marine science policy fellow for NOAA's National Sea Grant Program. She served two years as a science teacher with the Peace Corps in West Africa. Most recently, she taught environmental studies, water resources, and environmental chemistry at Providence College.

The Luce grant of $403,548 will support the expenses of the professorship for five years. Additionally, WC will provide funding for two student research assistants each summer, as well as one teaching assistant and one student assistant during the academic year.

Chan Wins Art Award Hands Down

EVEN HANDS have personalities, according to Anne W. Chan, a senior art major who focused on the eloquent extremities for her senior thesis. Her collection of hands, created in pastels, won the Lynette Nielsen Art Award during the annual Senior Art Show in May.

"I've always noticed how expressive hands can be," says Chan. She takes that expression to a higher dimension with her quartet called *Socialization*, which she calls a social commentary on the world around her. Her portrayals of "Equality," "Power," "Nurturance" and "Protection" are richly emblematic and uplifting.

"I'd like to think our society is not such a bad place after all," she says.

Chan, the daughter of Mr. and Mrs. Allen Chan of Baltimore, has applied to teach for Americorps, a service organization that places recent college graduates in needy schools around the country. She then intends to go to graduate school for study in art conservation or urban planning.

The Lynette Nielsen Art Award is given annually to a graduating senior who demonstrates excellence and achievement in the visual arts. The late Mrs. Nielsen, in whose memory the award was established, was an art teacher at the College and served on the College's board of trustees.

Anne Chan poses with "Nurturance," one of the award-winning paintings from her sequence of hand studies.

Thomas H. Maddux (left) and David Litrenta '58 are new Board-elected trustees.

Two Join Board

THE BOARD of Visitors and Governors recently welcomed two new members, whose terms will extend from July 1, 2000 through June 30, 2006. Joining the college leadership as Board-elected members are Thomas H. Maddux and David Litrenta '58. Craig Lewis and L. Clifford Schroeder were reappointed by the governor to new terms.

Maddux is Chairman and CEO of American Stone Mix, a Towson, MD, manufacturing company, and the father of Jenny Maddux Pacy '78 and two other children. American Stone-Mix holds exclusive marketing rights to Sakrete brand cement products. The company has 16 manufacturing locations serving markets in 21 states.

Maddux also serves on the board of the Greater Baltimore Medical Center, Schenuit Investments and Langston Corporation. Active in educational circles, he served for seven years as a member and three years as chairman of the Maryland State Board for Higher Education. In the mid-1980s he was Secretary of the Maryland Department of Economic and Community Development.

Litrenta, a trained physician, has been Regional Medical Director of Concentra Medical Centers since 1994, overseeing five occupational medical clinics in central Pennsylvania. He owned and operated the York Industrial Medical Center from 1981 until 1994. He is a nationally recognized numismatist and an enthusiast of photography, antiques, rocks, minerals and fossils. He has been a member of the Washington College Visiting Committee since 1991 and served on the Pre-Med Committee from 1992-1995. David and his wife, Shirley, provided funds for the renovations of the Litrenta Lecture Hall in the Dunning Decker Science Center.

WC Psych Students Score Well

THIS SPRING, WC seniors scored at the 91st percentile on the Educational Testing Service's national outcomes exam in psychology. The text was administered to 13,204 graduating senior psychology majors at 220 universities and colleges nationwide.

During the past five years, Washington College has steadily gained ground against the national comparison group, from the 43rd percentile in 1995 to the 91st percentile in 2000.

"We believe," says George Spilich, professor and chair of the psychology department, "that the strong showing of our seniors against literally tens of thousands of similar students all across the U.S. is directly related to the reorientation of our curriculum in 1995 toward hands-on learning and our emphasis on collaborative laboratory experience which brings students and faculty together in the lab or clinic, whenever and wherever possible."

The training is paying off, particularly for students applying to graduate school. Several seniors received scholarship offers in excess of $1 million. The Georgia School of Professional Psychology, for instance, has promised admission to any Washington College student with a 3.0 grade point average and a letter of recommendation from a member of the department.

Applications Soar for Fall 2000

THE NUMBER of applications to Washington College has set a new record, virtually guaranteeing the largest entering class in the history of the College. From 1,844 applications, officials expect approximately 420 new students, an increase of 103 over last year.

While it is not unusual for students to change their plans over the summer, the May 30th figures represent a 20% increase in freshman and transfer applications and a 32% increase in deposits.

"It may have been a good year for many independent liberal arts colleges," notes Kevin Coveney, vice president for admission and enrollment management, who sees an unexplained "rising tide" at many peer institutions. "My sense is, though, we may have gotten a bigger wave from that tide than most."

Coveney points to a number of things that helped swell Washington College's entering class. Among them is the role alumni and parents played in contacting admitted applicants and hosting receptions.

"The Parents Council, the Visiting Committee, the alumni admissions representatives and Board members were all partners in our success," he says.

Coveney also gives credit to the faculty, who were "extraordinarily busy" with prospective students this spring. "Because of the increase in applications, we held an additional open house and we had more requests from students to meet the faculty and to attend classes," he remarks.

The College attracted 100 more students without sacrificing academic quality, too, he says. The average SAT score (1130) and average grade point average (3.30) of entering students are the same as last year. Once again, accepted National Honor Society and Cum Laude Society members represent 51% of the class.

"The biggest admissions challenge is to find effective ways to demonstrate who we are, Coveney says. "Faculty, alumni and parents are perfect exemplars. Every time they speak to someone about Washington College, they effect positive decisions."

These students, shown with psychology professor Jim Siemen, were among 40 from WC who presented findings at the Eastern Psychological Association meeting.

Service Leaders Are "COOL" Winners

A DESIRE to serve both the College and the community while introducing incoming students to the benefits of service learning has earned two Washington College students a national award.

Senior Katie Preen and sophomore Gia Grier received an honorable mention from the Collective Outreach Opportunity League (COOL) for last fall's "Into the Streets" program, a large-scale service learning initiative held during freshman orientation. More than 300 students cleaned beaches, restored trails and shorelines, worked to preserve wetlands, served lunch to nursing home residents and learned about a broad spectrum of community organizations.

Preen and Grier received the award for their efforts in planning and executing their own version of "Into the Streets" after participating in the event during the 1999 COOL conference in Salt Lake City, Utah.

"I was really surprised, but happy," said Grier. "It was our first year doing 'Into the Streets,' and COOL is a really big conference, so for us to get an honorable mention really shows how together the program was."

Preen said the award recognizes the work and enthusiasm of all the participants. "I think it is an excellent reflection of Washington College as a whole," she said. "It reflects not only the dedication, motivation and talent of the campus leaders to go out on a limb and initiate the project, but also the impact the project made on the community in and around Chestertown."

Swimmer Makes All-American

WHILE many Washington College students were headed to Florida and Cancun for spring break, freshman swimmer Jill Coleman traveled with head swimming coach Kim Lessard to Atlanta, GA, to compete in the 2000 NCAA Division III Championships. There, Coleman earned All-American status in both the 100 and 200 butterfly events, which are her specialties.

In the 100 fly, Coleman placed eighth with a time of 58:75. Her time of 58:05 in the trials for that event broke her own Washington College record. In the 200 fly, she finished 13th with a time of 2:10.23, which also broke her own school record. Coleman is the first All-American in swimming since Danielle Sullivan '98, who earned that status in the 500 and 1650 freestyle in her senior year. Sullivan was the first Washington swimmer to be an All-American in two events in the same year.

This season Coleman helped to lead the Shorewomen to a stellar 12-1 overall record, the most wins in the history of the women's

Jill Coleman led the women's swim team to 12 victories, their best season ever.

swimming program, as well as a 6-1, second-place regular season finish in the Centennial Conference. In addition to her records in the 100 and 200 butterfly, Coleman was also on the school record-breaking 200, 400 and 800 free relay teams. She was joined on all three of those relay teams by fellow freshmen Pamela Vasquez, Stacy Sines and Sarah Cooper. All those records were broken at February's Centennial Conference Championships, in which the Shorewomen placed fourth.

Athlete Sets Records in Two Sports

MAGGY Kilroy '00 left her mark on the school's athletic program, breaking multiple records in two sports—women's basketball and women's lacrosse.

In basketball, Kilroy was a four-year starter at the point guard position. She graduated as the all-time career leader in assists (362) and steals (196), and is also the record-holder for assists in a season (122, in 1998-99).

Perhaps the best basketball season during Kilroy's career was in 1998-99, when the team finished 15-9 overall and qualified for the Centennial Conference playoffs. This spring, Kilroy was named Most Valuable Player.

Even with her success on the basketball court, Kilroy's best sport is lacrosse. The records she holds include assists in a career (106), assists in a season (32, in 1998), ground balls in a career (134), ground balls in a season (61, in 2000), and caused turnovers in a career (75). She is Washington's second all-time leader in career points (260) and career goals (154). She was a four-time all-Centennial Conference selection and a two-time Regional All-American. As of press time, the 2000 All-American selections had not been released.

The women's lacrosse program improved dramatically during Kilroy's four years. In 1997 the team finished 5-12 overall, and things didn't get much better in 1998, when the Shorewomen were just 4-13. Then things turned around. Washington finished 12-5 overall in 1999, breaking the program's record for wins in a season. It was the first time the school had enjoyed a winning campaign in women's lacrosse since 1991.

This year, the Shorewomen enjoyed a 14-3 overall record. Washington College was selected for post-season competition for the first time in the history of the program. The Shorewomen hosted the Eastern College Athletic Conference Mid-Atlantic Championships May 13-14. Washington defeated SUNY-Geneseo 11-5 in the semifinals, but fell against a tough team from Ithaca College in the finals, 8-5.

PHOTO: HUGH McGEE '81

Maggie Kilroy, a consistent Academic Honor Roll student, received the Senior Athletic Award.

Post-Season Sports Action

SEVERAL Washington College sports teams advanced to post-season competition this spring.

The men's lacrosse team fell against host Salisbury State University, 21-9, in the quarterfinals of the NCAA Division III tournament. Washington had defeated visiting Rensselaer Polytechnic Institute, 21-8, in the first round. The Shoremen finished the season 12-4 overall. This was the fifth consecutive year that Washington College advanced the NCAAs, and the seventh time in eight years.

The men's tennis team was defeated by Massachusetts Institute of Technology, 4-3, in the first round of the NCAA Division III tournament. The Shoremen ended the season 12-6 overall. This was the sixth time in seven years that Washington had participated in the NCAAs. Bart Prytula '01 and Seth Morgan '02 competed for the doubles championship, but fell in the first round against the team from Averett College, 6-3, 6-2.

In NCAA singles competition, José Lejarraga '02 achieved All-American status by advancing to the quarterfinals. In the first round, he defeated Kyle Harding of host Kalamazoo, 7-6 (7), 6-1. He then beat Clayton Harris of Pacific Lutheran University in the second round, 6-0, 6-2. The tournament ended for Lejarraga in the quarterfinals, when he fell against Derek Fitzpatrick of University of California at Santa Cruz, 6-2, 7-6 (1).

Lejarraga also holds All-American status in doubles, which he achieved last fall along with Seth Morgan by winning the Intercollegiate Tennis Association (ITA) Northeast Regional Championships and advancing to the 1999 Rolex National Small College Championships.

In men's rowing, the varsity four boat competed in the prestigious Dad Vail Regatta in Philadelphia, PA advancing to the semifinals. Washington finished third in the semis, but only the top two boats advanced to the finals. Their times in both races were faster than those of Florida Institute of Technology, a team that had defeated Washington earlier in the season.

In women's rowing, the varsity eight boat traveled to Worcester, MA, for the annual Champion International Collegiate Regatta, finishing 18th. This was the third straight year that Washington had been invited to participate in the Champion Regatta, which is considered the ECAC Championship for men's and women's collegiate rowing programs from NCAA Divisions I, II and III.

HEARD AROUND CAMPUS

On Learning...

"Multiple choice tests don't test for judgment, wisdom, experience, creativity, stamina, diligence, self-discipline or idealism. They test everything else that's important."

—Ralph Nader, speaking before the William James Forum at Washington College in May.

WC Students Shine At International Day

FOUR international students from Washington College, representing the College's Center for International Programs, attended the second annual International Day at the State House in Annapolis. International Day has become both a showcase for Maryland's international activities and an opportunity for institutions, businesses and people to meet and exchange ideas.

President of the Maryland State Senate Michael Miller, Speaker of the House Casper Taylor, and Delegates Sheila Hixson and Michael Busch hosted this year's International Day. The special events of the day were orchestrated by Molly Hughes, Director of Maryland's Sister States program.

Again this year, the Washington College delegation had one of the most-visited displays of the 20-plus organizations represented. Other displays included Saint Mary's College, Towson University, UMBC, UMCP, Baltimore-Washington International Airport, the Maryland World Trade Center Institute, the Maryland Port Administration and many other governmental, institutional and private organizations.

International students make up nearly ten percent of the Washington College student population and come from 40 different nations. Washington College has become a leader in international education, with 38 study abroad programs around the globe in all disciplines.

The Washington College delegation included Seth Gabriel, the Center for International Programs peer adviser, and exchange students Mari Ichikawa, Shani Winterstein, Motoyasu Yasui and Simon Best.

MAHE Honors Toll

THE MARYLAND Association of Higher Education has honored College President John S. Toll with its first Lifetime Achievement Award.

Toll's accomplishments during his 46 years in higher education, 33 in the state of Maryland, led to the honor. Toll began his career in Maryland education in 1953 at the University of Maryland after helping to establish the Princeton Plasma Physics Laboratory. He served for 13 years as chair of UM's Department Physics and Astronomy.

Under his leadership, Washington College has flourished, with no aspect of institutional life untouched by his enthusiasm. During his first five years in office, Toll has overseen many curricular enhancements and spearheaded the Campaign for Washington's College. The Campaign is raising money for academic programs, student scholarships, faculty salaries, improved facilities and endowment.

Evans Finds Home On The Range

RICHARD EVANS '65 WAS A LONG WAY FROM THE astrophysics lab at NASA when an F-16 crashed on his Double V Ranch in Fort Sumner, New Mexico, a sleepy little town known mostly as the setting for the *Lonesome Dove* miniseries.

The F-16 fighter pilot, on a practice mission from Cannon Air Force Base, survived the crash because he bailed just two seconds before his plane went down at 500 mph on Evans' land. Lying 120 yards from the wrecked plane, the pilot remained conscious, counting his blessings for over an hour until help arrived. When Evans, who turned from rocket science to optic lenses, and from timber to cattle ranching in four distinctive career moves, counts his blessings, the wide open spaces are at the top of his list. Shortly after he bought the neighboring ranch, another F-16 crashed. "I guess that's how they welcome you out here," he remarks dryly.

Since his boyhood, Evans has been fascinated by the West. Having watched the rerun of the movie *Giant* at the Chester Theater in 1963, Evans saw the challenge of making a living on the Texas plains. He fulfilled a lifelong dream during the summer of 1987 when he and a friend aimed a pickup truck toward New Mexico. Returning to the "Land of Enchantment" every year, Evans finally put down roots in 1998 and bought the Double V Ranch. The insignia stands for Vivacious Victoria; it is a tribute to Evans' wife of 35 years.

In his first incarnation as a physicist, Evans was a scientist in ionospheric physics at the Naval Research Lab in Greenbelt, MD. After putting in a few years at NASA as a rocket scientist in charge of the solar power lab systems on several satellites, Evans spent several more years developing explosive compositions, earning patents on some.

Richard Evans '65 always dreamed of being a cowboy.

Proving that a liberal arts and sciences education prepares students for just about anything, Evans changed careers not once, not twice, but three times. After leaving NASA, he launched his own business, a lens manufacturing facility in Oakland, MD, that produced corrective eyewear, most notably for Bausch and Lomb. This job permitted Evans to enjoy the great out-of-doors in Appalachia. He began purchasing land—acres of Appalachian timber that was highly saleable.

"I quit the lens operation and bought a sawmill business, which I ran for 22 years," says the cattleman.

Evans partnered with a large American paper company, Adonis Forest Products, Inc. of Jacksonburg, WV, and purchased 35% of the company. He helped run their wood business in Guatemala. With his knowledge of the hardwood lumber business in the U.S., he soon became a partner. When the company lost its license for pine lumber, Evans changed the business over to hardwoods for export to the U.S. and Europe. Of that part of his life Evans says, "It's amazing how fast a timber-man can forget about the 10-foot diameter trees all around him when he finds gold in the creek he's standing in."

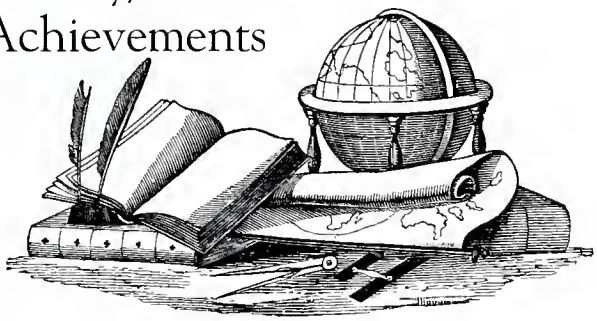
He gave it all up for a new challenge—and the call of the wild. Life for Evans now means getting up at dawn and managing two ranches, which combined are larger than Kent County. Twenty-eight miles end-to-end, the Double V Ranch supports five full-time ranch workers, 40 windmills, and several thousand head of cattle. There's even a restored Western saloon on the ranch. More importantly, the ranch provides Evans and his wife with all the wild-west adventure they need. A wild range fire early this year burned about 40,000 acres in four or five hours. Burning 6,000 acres of a neighboring ranch, it stopped just before it got to Evans' property.

Coyotes, baring their teeth, have come on the Double V during winter searching for food and pinning down ranch dogs. Evans and his ranch hands always carry rifles in their trucks in case they spot their animals in trouble.

"Life for us," says Evans, "is much as it was 100 years ago except that we use propane torches instead of mesquite fires to heat the branding irons."

Still, he takes pride in the liberal arts and sciences ideals that enabled him to be as comfortable in his cowboy boots as he was in his research laboratory. "It is a joy to me to have a conversation that can range from quantum physics to religion and ethics, from ancient history to current business and financial practices."

Faculty/Staff Achievements



CLAYTON BLACK, assistant professor of history, presented "The Factory in Place of the Worker: Zavodov and Soviet Iconography" at the Mid-Atlantic Slavic Conference at Princeton University in March.

MARTIN CONNAUGHTON, assistant professor of biology, recently co-authored "Effects of Fish Size and Temperature on Weakfish Disturbance Calls: Implications for the Mechanism of Sound Generation," published in the *Journal of Experimental Biology*.

TOM COUSINEAU, professor of English, contributed a chapter titled "The Future of an Illusion: Herman Melville's Deconstruction of Deleuze's A/theology" to *Deleuze and Theology* (London: Routledge, 2000).

LISA DANIELS, assistant professor of economics, completed "Measuring Profits and Net Worth of Microenterprises: A Field Test of Eight Proxies in Zimbabwe," a report for the U.S. Agency for International Development (USAID). The technical report will be published under the USAID project "Assessing the Impact of Microenterprise Services." Daniels also served as a discussant at the Eastern Economics Association annual meeting for a paper by James Bryan titled "Undergraduate Economics: Thoughts About Fostering Unnatural Acts."

"Whose/Who's Ligeia," a paper by English professor RICH DEPROSPO, was accepted for the "Poe's Irony" session at the Washington Mia Convention. A session of the upcoming fall convention of the Society of Early Americanists has been named "The Latest Early American Literature," after DeProspo's book. His essays "Abolitionism" and "Almanacs and Yearsbooks" were recently published in the *Encyclopedia of American Literature*.

An article by ROSEMARY FORD, associate professor of biology, "Inheritance of Kernel Color in Corn: Explanations and Investigations," was published in the March issue of *The American Biology Teacher*. Ford also served on a National Science Foundation panel for the Graduate Research Fellowships to be awarded for Fall 2000.

LISA GRAHAM, lecturer in German, gave a presentation titled "The Pragmatic Forces Behind the Development of Old High German Subordinators in Otfrid's Evangelienbuch" at the April Germanic Linguistics Conference held at the University of Wisconsin-Milwaukee.

MICHAEL HARVEY, assistant professor of business management, delivered a paper titled "From Rules to Roles: Management Textbooks in the United States, 1951-1981" at the Third European Social Science History Conference in Amsterdam. He was also named to the Maryland Board of Examiners for the 2000 U.S. Senate Productivity and Maryland Quality Awards. His writing guide, *The Nuts and Bolts Guide to College Writing*, will be published by Hackett Publishing Company. At the annual meeting of the Society for Advancement of Management, held in St. Augustine, FL, in March, Harvey delivered a paper titled "The Hidden Force: A Critique of Contemporary Approaches to Values-Based Leadership." He also served as a discussant at the conference for a panel on boards of directors of non-profit organizations.

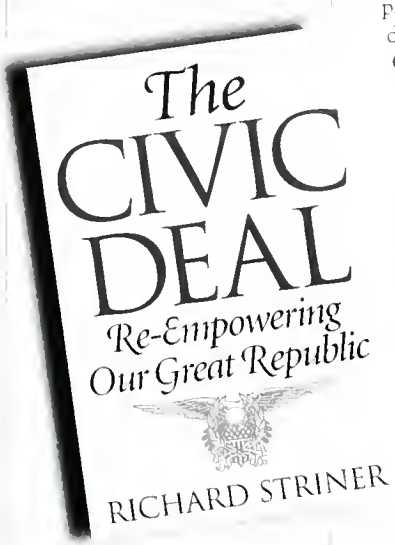
Two articles by assistant professor of psychology LAUREN LITTLEFIELD have been accepted for publication. She was the first author on a research manuscript titled "Using and Interpreting Orientation Exams" to be published in the journal *Rehabilitation*

Ying Lu, a visiting professor on faculty exchange from Shanghai Jiao Tong University, spent the academic year teaching Chinese language and Chinese life and culture to Washington College students. It was the second year Chinese language has been offered here. Chair of the English Department at her university, Lu translated into Chinese Lewis Carroll's English classic, *Through the Looking-Glass*.

Psychology. Littlefield was co-author of a book chapter called "Outcome Following Sports Concussions" to be published in a book called *Neurological, Athletic, Head & Spine Injuries*. She also co-authored three poster presentations concerning topics in child assessment and child psychopathology with Washington College students at the Eastern Psychological Association conference in March.

After its successful review, a report by assistant professor of mathematics AUSTIN LOBO, "Early Termination in Ben-Or/Tiwari Sparse Interpolation and a Hybrid of Zippel's Algorithm," will be published in the proceedings of the International Symposium on Symbolic and Algebraic Computing to be held in August 2000 at St. Andrews, Scotland.

TIM MALONEY, professor of drama, has been invited to participate in a roundtable discussion, "Collective Creations," at the National Conference of the Association for Theatre in Higher Education, in August 2000.



***The Civic Deal*, by associate professor of history Rick Striner, was favorably reviewed in the April 9 book section of *The* (Baltimore) *Sun*. His article, "Back When A Bully Pulpit Made Better Government," was published in *The Orlando Sentinel*, March 26, 2000. See page 36.**

Assistant professor of art DONALD McCOLL has been asked by British publisher Calmann and King, Ltd. to evaluate a proposal for a text in Italian Renaissance art.

KATHRYN MONCRIEF, assistant professor of English, presented a paper titled "Tricks of the Trade: Face-Painting and the Self-Embellished Body in Jonson's *Epicoene* and *The Devil is an Ass*" at the Shakespeare Association of America Annual Conference in Montreal in April 2000.

KLAUS PLONIEN, assistant professor of German, was awarded a Fritz Thyssen Foundation Travel Grant to attend the Fifteenth Symposium on German Literature titled "Heinrich von Kleist's Work: Aspects of Displacement and Deracination" held at Washington University in St. Louis March 31 through April 2. Plonien has also been awarded one of fifteen Berlin Summer Seminar Fellowships, sponsored by the University of North Carolina at Chapel Hill and funded by the National Endowment for the Humanities. The six-week seminar, "Berlin 2000: Literature, Culture, and Politics from 'Zero Hour' to the 'Berlin Republic,'" will be conducted at the Humboldt University.

JOACHIM SCHOLZ, provost and dean of the college, published the first part of an extended editorial project, "The Dramatic Career of Felix Lichnowsky, Member to Germany's First National Assembly in 1848," in *Oberschlesisches Jahrbuch*.

"Horn Concerto," a chamber work by music lecturer ANNELIESE WEIBEL, premiered in March at the University of West Virginia, featuring the renowned French horn virtuoso Virginia Thompson.

R E C O G N I T I O N

Faculty Honored at 218th Commencement

Two Washington College professors, Donald McColl (pictured at top) and Dale Daigle, were recognized with awards during Commencement exercises in May.

McColl, assistant professor of art history, received the Alumni Association's Award for Distinguished Teaching. Students praise McColl for his expansive knowledge and enthusiasm in the classroom and his commitment to mentoring.

The Omicron Delta Kappa membership chose Daigle, professor of drama, to win the Gold Pentagon Award for meritorious service to the College. In addition to his work with the drama program, Daigle serves on the Student Affairs Committee and as adviser to the Creative Arts House in Middle Hall. Students remarked that Daigle, working with the other drama faculty members, has helped to make the dramatic arts inclusive, not just for the majors and minors within the department, but through his support for new non-departmental projects such as The Royal Fakespeare Theatre and Riverside Players.

PORTFOLIO

Teachers, Mentors, Friends

THE STORY OF Washington College, as told in the new Literary House Press publication, *Washington: The College at Chester*, would not have been complete without a glimpse of some of the professors who had a profound impact on the institution in the post-World War II decades. These vintage faculty photographs, discovered in forgotten files, portray just some of the men and women who distinguished Washington College through their scholarship, commitment to students and dedication to teaching.

Clockwise from top right are former Washington College professors Richard Brown, Norman James, Nancy Tatum, Nate Smith, Tai Sung An and Magaret Horsley. *Washington: The College at Chester* is available from the Washington College Bookstore.

PAUSING TO See Anew

FOR SUSAN TESSEM, LONG-TIME PROFESSOR OF ART and chair of the art department at Washington College, a year's sabbatical devoted to painting has provided a window on her future. There will be life, she says, after teaching.

"I HAD ALWAYS BEEN a better teacher than a painter," says Tessem, who declares she can teach anyone to draw. "A few years ago I became a better painter than a teacher and at this point in my life I'm relishing this gift of time to explore new directions. It's like I'm back in graduate school. This sabbatical has been unbelievably liberating, and I'm really excited about these paintings."

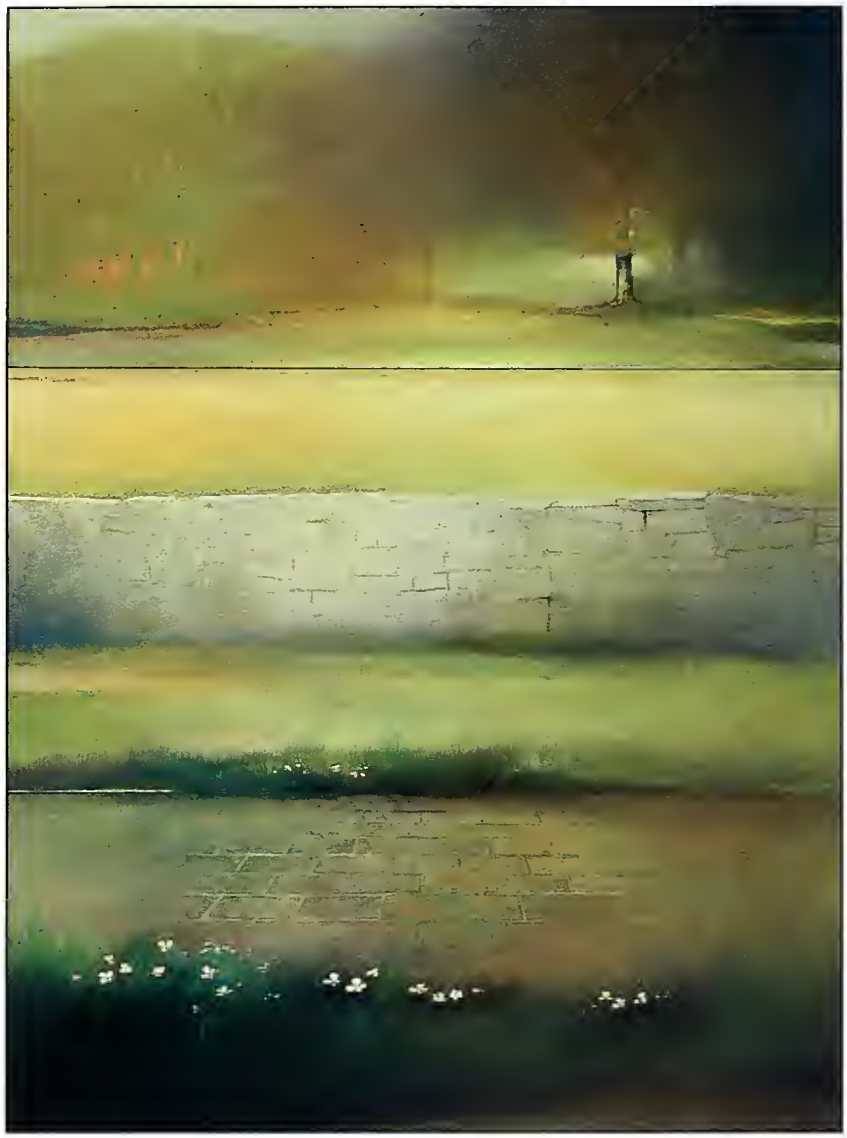
She is clearly thriving in the creative mode. In the second-story studio of her Water Street home, Tessem is surrounded by canvasses of varying sizes, all in various stages of completion, as she prepares for her opening show at the Carla Massoni Gallery in Chestertown. There is something familiar about them. The tiered landscapes, triptychs framed by clean, narrow white lines, the architectural elements, the potted geraniums, all are reminiscent of her earlier works. But these are warmer, richer, more intriguing. The paintings beckon the viewer to step over low stone fences into lush meadows, to feel the texture of ancient stucco walls and layers of paint on wooden shutters, to see the reflections of light and shadow in the windows, to peer inside the French blue door.

"What I try to do is to make places interesting to visit," Tessem says. "There are enough tangible, realistic elements to make people comfortable, and enough quirks in the way I put images together to make the scenes a bit provocative. Viewers have to perform what I call 'visual gymnastics' to determine where they are in that space."

With the sensibility of a designer or builder, Tessem imposes an order on her paintings. She offers a combination of perspectives that recall the technique of Renaissance painters.

BY MARCIA C. LANDSKROENER

Artist Susan Tessem, pictured here in her studio, created during her year-long sabbatical what critics are calling her best work.



Architectural elements serve as focal points in the natural world. Windows and doors reflect or look through the landscape that softens into shadows.

This collection of eighteen paintings and twelve pastel drawings, progeny of her travels through southern France and Italy last fall, represents a shift in Tessem's artistic approach. To capture the European landscapes, she chose a completely different palette from the green and pink pastels of her imagined Eastern Shore scenes. And instead of summoning from her subconscious the images and vistas she wanted to capture on canvas, Tessem has grounded this collection in reality, working from photographs of places she visited and architectural details that caught her attention.

The guest of Professor Bob Day and his wife, Kathy, at their farm near Saint Michel-de-Montaigne, Tessem steeped herself in the surrounding French countryside. Some images also capture the landscapes Tessem saw during her drive with the Days through the Piedmont to Venice. They made the trip over the mountains in a 1983 white Citroen named Blanche.

Back home in Chestertown last fall, she set to work. With a discipline born of economic necessity during her graduate school days, Tessem carefully planned her approach to each blank canvas. "When I was a student I couldn't afford to throw away canvas, so I had to plan what I was going to do," she says. With an idea in mind, she plotted her design on paper.

"For the first time, I used photographs as a starting point for my designs," Tessem says, "but the paintings always take on their own character. They are never copies of my original design. They grow organically. The gradual addition of color space, and visual texture creates depth in the painting. That's why I like to work on several paintings at the same time. It gives them a gestation period. After a week or so, I decide whether I can live with a decision I've made."

While viewers certainly will recognize the influence of her travels in her new body of work, Carla Massoni says the transformation is deeper than a change of scenery.

"This isn't about Italy and it isn't about France," she says of

Pieces from Susan Tessem's most recent collection, "Places 1999/2000," are offered through the Carla Massoni Gallery in Chestertown. Pictured on the opposite page are (far left) "Plateaux" and (near left from top) "Tuscan Token," Dordogne Mantle" and "Milestone." Pictured on this page are (top) "French Frieze" and "Monteforte." Pictured on the following page is "L'Etang."

Tessem's new work. "It's about Sue. It's about someone who has paused at the midpoint of her career and has taken the time to see differently. Sue stopped, she turned her head, and she is seeing. All the technique is there. She's taken a wonderful opportunity to see the familiar in a different way, and the results are stunning. There's a sense of play and fun and delight in these paintings; there's a new energy that's really quite something."

As thrilled as she was to have the luxury of time, and as happy as she is with the results of her sabbatical work, Tessem is just as determined to continue the process of creating. That's what she does, even while she juggles the demands of teaching. During the regular academic year, Tessem spends two hours in her studio every morning before heading to the Larrabee Arts Center.

"It does not matter what I make—paintings, pottery, or sawdust in my woodworking shop—I love to make things. And I like to design. My paintings are all practice. I'm just practicing to make a really good painting."

For Tessem, her teaching career at Washington College has been as much of a creative learning process as her painting career has been. Tessem was "just a youngster" in 1973 when she first came to the basement of Gibson Fine Arts, then McAlpin Studio, to teach design and beginning drawing. As the sole studio arts instructor, she had to learn how to throw pots, how to teach pastels, how to make prints. "I was strictly a painter, and I had to learn to do it all," she says.

The satisfaction comes not in teaching someone how to be an artist (that's an impossible feat, she says) but in teaching craft.

"I can teach anyone to draw," she asserts. "I approach it like a foreign language, or as a problem to solve: how to translate three dimensions into a two-dimensional plane. There are devices to use to measure proportion. But that has nothing to do with making art. People who teach literature and history and philosophy have as much to do with helping students to be artists as I do. One course in drawing doesn't make you an artist, but if you read books and go to museums and plays and concerts, you just might be an artist. I so strongly believe in the liberal arts because it's about ideas."

What she does in the Larrabee Arts Center, she says, is what every Washington College professor does so well. "I take students and make them better than they thought they could be."

Much like her paintings. She would be the first to admit that she has been painting the same painting all her life. That her paintings reflect not only the landscape she imagines, but also reflect who she is. They just keep getting better.

"Although the new work bears the traditional Tessem stamp of structured format, they are less so," comments Massoni, the gallery owner who has shown Tessem's work for the past decade. "There is an openness. The light is new, the colors more saturated as they seep over the canvas. All the familiar elements are there. The wish to contain the split-second of a moment, to record the space between the breaths, to examine the juxtaposition of life and death conveyed with her barren trees and lush meadows.

"But there is something different in Tessem's new places—something softer, a sense of delight, wonder, enjoyment and fullness. The conscious choice to view her world differently, the desire to create change, and the luxury of time have produced an intriguing body of new work."

Marcia Landskroener is the College's senior writer and managing editor of the Washington College Magazine.

PEACE
Reigns *on* College Campus

ON TWO SUNNY DAYS IN APRIL, STUDENTS FROM Washington College, Howard University, The Catholic University of America and the University of Baltimore came together in Miller Library for an experiment in negotiation. The Washington College team intended to change history. What happened was a lesson in diplomacy.

WHEN THE YOUNG, serious delegates chose their places at the table in the center of the Sophie Kerr Room, they complained of the chill. Icy air from an overactive cooling system, however, was only partly responsible. The real chill came because no one at the table trusted anyone else.

How could they? The students were engaged in a simulation of the 1972–73 Paris Peace talks to end the war in Vietnam. They represented North Vietnam, South Vietnam, the Soviet Union and the United States. Prior negotiations had broken down. The road to peace was cratered by bombs and littered with broken promises. No one seemed eager to begin.

Seth Gabriel, Washington College junior acting as the U.S. spokesman, handed out the U.S. negotiating points. No one responded. The Soviets saw an opportunity to fill the vacuum.

The Soviet team comprised Don Jones, Annie Vera and Michelle Liebelt, graduate students from the negotiation and conflict management program at the University of Baltimore. Jones and Vera seated behind her, Liebelt began. "We believe we can gain the respect of all parties by extending our good offices to facilitate dialogue amongst the parties." She listed gains the Soviets hoped for—improved relations with the United States and increased international stature through a neutral stance at the talks. "North Vietnam is less important to us now than the United States is in terms of our foreign policy aims," she revealed. She emphasized, however, her country's desire to further communism via "Third Party Diplomacy."

Jannie Botes, faculty adviser to the Soviet team, said, "We were sheep in wolves' clothing to a degree, but we thought we might just pull it off to be accepted as 'neutrals.' When the other delegations hesitated in the beginning,

BY CAROL CASEY

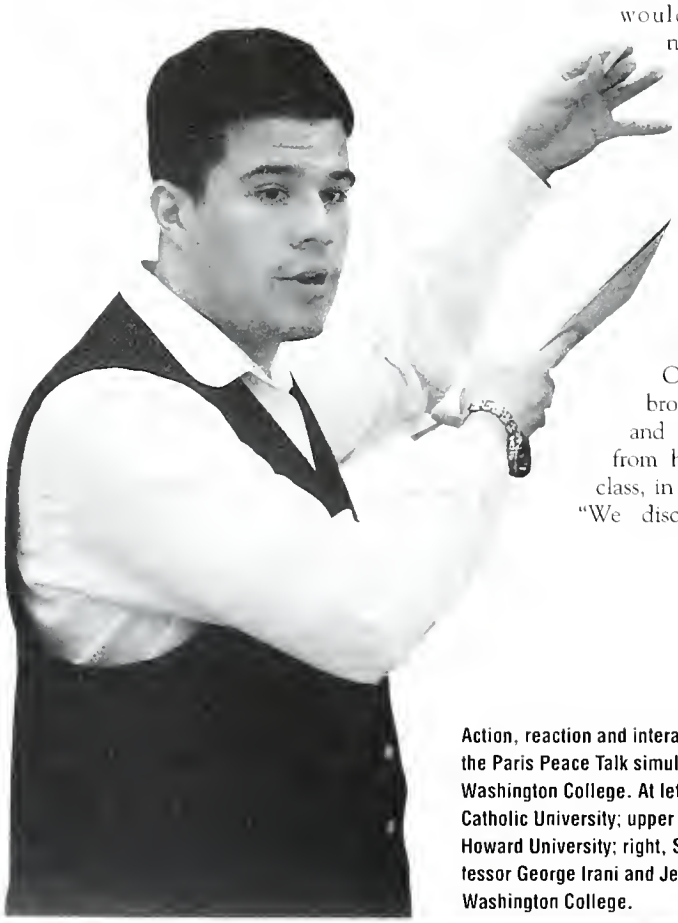
we saw our chance to offer our 'good offices.'"

LaShunda Richmond, a senior psychology major at Howard University representing South Vietnam, took the floor. She recounted the history of the war from the South Vietnamese perspective, beginning with the official 1954 division of the country. Referring to "our good friend, President Johnson," she strongly questioned the recent actions of the United States. "Our American friends have, virtually without consultation with us, the people with most stake in this situation, engaged in secret negotiations with the murderous Democratic Republic of Vietnam in pursuit of a policy they call 'peace with honor.'" Richmond pleaded, "We beg the United States to reject any agreement that doesn't provide for the security of the Republic of Vietnam, its people and its democratic values." Her fellow negotiators, Nytaino Romulus and Olugboyega Olusoga, nodded in affirmation of her strong speech, which gratified George Mitchell, adviser to Howard University's team. "I wanted my students to come away from the experience knowing that with enough preparation and courage, they would have most of what is required to participate in negotiations of almost any type."

Stunned by the passion of Richmond's plea, the other groups took a collective breath. As U.S. negotiator Jennifer Mullan, a junior studying Spanish and international studies at Washington College, said later, "Although they were our allies, our objective was to get out. There was only so much negotiation we could do." Later, fellow negotiator Jacob Ritzler, a junior majoring in international studies, was philosophical. "It was their job to act belligerent in the beginning."

North Vietnamese spokesman Emmjolee Mendoza, a junior political science and philosophy major at Catholic University, spoke up. She pointed to a goal all hold in common, the desire for a cease-fire, then recounted the North Vietnamese position, beginning with the Geneva Accords of 1954 that promised reunification elections. The United States refused to back those elections for fear that Ho Chi Minh would win; they never were held. She called for reunification of the country, complete U.S. withdrawal and return of POWs.

Catholic University faculty adviser Maryann Cusimano brought Mendoza and Eric Maldonado from her global issues class, in which, she says, "We discuss how even smaller, weaker countries can sometimes prevail over stronger countries, as in this example of the North Vietnamese versus the United States."



Action, reaction and interaction characterized the Paris Peace Talk simulation this spring at Washington College. At left, Eric Maldonado, Catholic University; upper right, Ewa Unoke, Howard University; right, Seth Gabriel, Professor George Irani and Jenniter Mullan, Washington College.

When Mendoza finished, the delegates fidgeted with their pencils. Who could speak? The United States has already hammered out an agreement with North Vietnam, behind the backs of the South Vietnamese; the Soviets want that agreement ratified. Only the South Vietnamese have everything to lose. Gabriel suggested a break.

Now the fun began. Off-the-record negotiations—outside the negotiating room—began in earnest. Small groups of diplomats met in the kitchen, to the sides of the room, in the hallway. Gabriel, Mullan and Ritzler met with the South Vietnamese, trying to determine how and where to divide the country so that South Vietnam can survive.

Back at the negotiating table after a lunch break, the Soviets outlined their plan for a cease-fire, using the map as a guide. When the North Vietnamese presented their plan, talks broke down and, once again, hallway diplomacy began. Gabriel motioned to Maldonado to follow him. Mendoza grabbed her notepad, catching up with him in the hallway, saying, "I think I have to use the bathroom, too!" Their secret talks commenced in a far corner of the library. But the North Vietnamese wouldn't budge from their position, and again the South Vietnamese were left out.

The peace talk simulation and its participants came to Washington College thanks to George Irani, visiting professor in political science. Moderator Jeff Helsing, program director at the United States Institute of Peace, knew Irani when he was a senior fellow at USIP in 1997 and 1998.

Irani conceived the idea of a peace talk simulation while at the USIP, which works to strengthen the United States' capacity to promote peaceful resolution. "I talked with Jeff Helsing about doing something original, not a model, but a small concentrated focus on peace treaty forums." April's simulation was the first. USIP and the Goldstein Program in Public Affairs at Washington College sponsored the experiment. The advisers were excited about the educational value of the project, "learning by doing," Helsing says. Mitchell says, "This sort of exercise provides students a fairly realistic introduction to the complexities of interac-

tion and, to some degree, international politics."

After a hard day's negotiation, delegates and their advisers met, dined and talked with Peter Rodman, director of National Security Programs at the Nixon Center, who served as special assistant to Henry Kissinger from 1969 to 1977. Rodman's insider view of diplomacy inspired new resolve in the negotiators, who were to return to the table the next day.

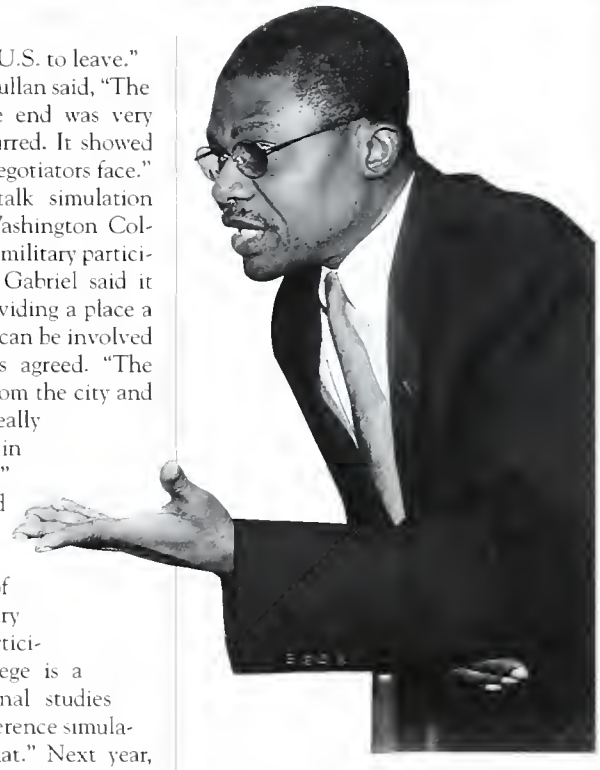
The second day began with "a war of papers." To break the impasse, the U.S. threatened to bomb North Vietnam. Buoyed by news that Congress has passed legislation cutting funding for the war, the North Vietnamese shrugged off the threat. Mullan said, "The North Vietnamese looked at that and said, 'We'll wait it out.'" Meanwhile, the South Vietnamese announced that they would invite China to the talks, capitalizing on the political insecurities of the USSR. Finally, said Mullan, "We all sat down and agreed to begin negotiating again."

Gabriel says that the Washington College team had hoped to change history. "We knew we couldn't stop reunification," he said. "I was hoping to get a lasting cease-fire that would allow the South Vietnamese government time to mount a defense and the U.S. to leave." But that was not to be. Mullan said, "The way the events fell, the end was very similar to what had occurred. It showed me the difficulties that negotiators face."

Next year, a peace talk simulation again will be held at Washington College, with the addition of military participants from West Point. Gabriel said it was a perfect setting, providing a place a little set apart where one can be involved yet still detached. Botes agreed. "The setting somewhat away from the city and the friendly atmosphere really helped to get everyone in the mood for the process."

Irani also is pleased with the simulation. "This exercise demonstrates the importance of having a good chemistry between setting and participants. Washington College is a pacesetter in international studies and the Paris Peace Conference simulation is great proof of that." Next year, Irani says, "We're planning to simulate the Dayton Peace Accords." Signed in 1995, the accords brought to an end nearly four years of war in the former Yugoslavia in which about 250,000 people died and another 2.7 million became refugees.

About this year's simulation, Mullan mused, "I came into this exercise very interested in how peace is negotiated. It was an eye-opening experience." Gabriel, Mullan and Ritzler are getting ready for the next one. Ritzler said, "Do it again? Sure. It was a useful exercise and practice in conflict resolution. Besides, it was fun—we ate great food and met interesting people."



Carol Casey is the media relations associate at Washington College.

Sap Rising

EBBIE PINDER LEANED against the maple the way she imagined a movie star would: one leg resting against the tree and elbows bent like wings. The cashmere sweater cupped her breasts in a blue so delicate it appeared almost white in the sun, its color highlighting the reddish hues in her brown skin. She waited for Leonard, that Fisher boy whose father had died just three months ago, leaving his son everything and making him a man in the process. It was then the two had met. He had come to their place, along with the other men, to help her father clear a few walnut trees. She was the one who had brought them her mother's homemade lemonade that everyone talked about. And afterwards, she was the one who waited at the gate when Leonard left to go home.

Wasn't long before he was coming that way late every afternoon. Wasn't long before she was leaving her job as upstairs maid at the Hampton place two hours early so they could meet in the orchards across from where she lived.

She looked off in the direction of Egypt Farms. They were the same orchards she had played in as a child, the same dirt road and fields she had crossed to get there. Everything the same, except now she had Leonard. He said he couldn't remember life before them, but she could. She could remember walking past her father as he worked his fields every day, on her way home from school and piano lessons. She knew that he had risen early in the morning and would stay in the fields all that day until the sun went down. And come home with an empty belly her mother had to fill, wearing sweat-soiled work clothes that chased the smell of her mother's perfume from every room. Ebbie hated that smell. Hated the sight of mud-caked boots outside the back door, waiting through the night for their owner to slip his swollen feet into them the next morning. Hated the work-stained hands that cracked and bled in the wintertime, tracing red across the bodices of her mother's dresses. Now that she had Leonard, Ebbie couldn't imagine how her mother endured.

She squinted against the sun's glare as she glanced down the dirt road that meandered past her house and into town. She thought she caught sight of a figure off in the distance but it turned out to be Mrs. Jarvis's fence post. It was loose and even the slightest wind caused it to sway against the razor-thin wires that kept it from falling over. She wished the woman would fix that damn thing; it had been broken for as long as she could remember. Nothing changed here.

But Ebbie had changed. When she was a young girl it was just a stirring. And even then she tried to make it go away. She would eat food enough for a grown woman. Folks used to make fun, watching her shovel chicken and sweet potatoes and whatever else into her mouth. Waiting until she was just about done before asking her what it tasted like.

"Taste like more," she had learned to respond, knowing they would laugh and wink and poke each other in the ribs.

They said she had a tapeworm, because no matter how much she ate she never gained an ounce. But her mother knew; she knew about the wanting that slept in her daughter's belly. She knew a time would come when no amount of food would keep it quiet.

At first Leonard's hands on her skin, his kisses that tasted like sun-warmed honey, had fed her. The length of his body along her own silenced the need for anything else. Lately,

BY CHRISTINE LINCOLN '00

nothing could stop it. The wanting slithered in her belly and up into her throat, until she thought she would choke on it.

Ebbie pushed herself away from the tree. Last night they had argued. Leonard wanted to tell her family and his about the two of them. Wanted to marry her. Had asked her three times already and each time she grew less eager. Instead, she waited. Like she had been waiting for the day when she would leave this place. She had been saving her money, every penny she earned taking her one step closer to her freedom. She couldn't count how many nights she had heard the train's whistle and dreamt of when she would be on it as it pulled from the station.

Ebbie made her way to the Fisher place, crossing beneath the shade from the maples that lined the side of the road. She had heard stories of the city: the streets filled with garbage, a barrage of fast-moving cars, dirt-covered buildings, and people who passed each other like strangers. After the war, some townfolk had moved to the city, looking for work; they had always come back home with nothing more than empty pockets and broke-down stories. Nothing worse than leaving only to come back worse off. Folks talked then. Bad enough they'd talk if she was to run in the first place. Then she'd be the one soiling the family name, leaving her mama and her sister with the task of making things right again. She raised her hand to rub the back of her neck. Best to just stay put.

When she reached the intersection of Bellona and Charles Way, Ebbie waited at the corner. Just two dirt roads, really—one ending about a half a mile at the woods. The creek was over there, between Moss woods and the orchards. Ebbie had started going there on her way home from school every day. She'd race across the road and down the hill, through Egypt Farms and into the gully that led to the creek bed. She'd throw herself at the water's edge, kneel down so her face hovered merely inches above it, trying to catch any sign that the sap was rising. Trying to see the white foam that floated on top of the surface and looked like spun sugar. And each day, nothing. Just the sounds of her shoes slapping a beat against the dust as she ran on home.

Last week she and Leonard had met in the orchards as usual. And she remembered this when she crossed the intersection. Leonard lay on the grass, his arms a pillow for his head. She sat by his side with her back against the pear tree, legs drawn up so that she could rest her chin on them. When she leaned against its bark, Ebbie could feel the sap dripping just near the shoulder of her sleeveless blouse. She wiped it off, leaning forward.

"Sap's rising." Her voice sounded like butterfly wings.

"What?"

"You know, the sap. It's rising."

"What's that mean?"

"There's a old saying, no, better than a saying–it's true. For a person who's ailing. If they can just hold on long enough to see the sap rise to the surface of the water, then they'll be able to last the year."

"How's the sap get to the water?"

"The roots, I guess," she said, standing to her feet. "But that's not the point, Leonard."

Ebbie crossed her arms in front of her chest and stepped out from under the tree's shade. Leonard followed.

"What's wrong?"

"It's the sap. Seeing the sap."

"It's just one of those negro-tales. It ain't real." He locked his arms around her waist.

" 'Sides, you don't know nobody that's ailing."

Ebbie rested her head against him, shook it back and forth. Her fists balled at her sides, the nails digging into the tender flesh of the palms of her hands. She felt like sobbing. Instead she allowed Leonard to lead her back beneath the tree's branches.

For the rest of the evening, she sat in near silence waiting for when it was time to meet her father at the gate. And that night, when the 10:00 train pulled out, the haunting call of its whistle sounded louder than it ever had.

Ebbie entered the Fisher place, what would one day be her place if she said yes. Then, she would be treated like all the rest of the married women. There'd be an engagement party, and then a wedding. She'd wear a simple, sleeveless tea-length dress, the color of a field of blue morning glories. She'd let Loretta twist the same flowers throughout her thick, coarse hair. And her father—who never went to church—would be able to wear his gray suit with the matching hat and she would glide down the petal-strewn aisle on his arm, and his hands would be clean and soft.

Then for two weeks after, the womenfolk would come by with plates: Mrs. Francis's potato salad, Mrs. Aileen's catfish, and Mrs. Roberta's peach cobbler. And her Mama's home-squeezed lemonade. She wouldn't have to do nothing except take care of Leonard. The only time she'd leave the bed would be to make a plate of food for her husband. She did like the sound of that word.

Ebbie had never been here to look for him. She could see that the house had been freshly painted—a white set against blue trim and window sashes. Blue was her favorite color. She could see the car in the garage. He was home. She made her way into the yard. Farm equipment littered the area like oversized playthings left unattended. Some had started to rust.

Ebbie went to knock on the screen door when a movement caught her eye, turned her head and off in the distance, she could see someone. It took her a few moments to realize it was Leonard.

He wore what looked like a brown work hat, pulled down tight on his head. He was driving the tractor. The monotonous drone of the engine filling the air. She knew that he would never be able to hear her if she called out to him. Instead, she stood riveted by the sight of that man riding back and forth, back and forth through row after row of corn stubble. Ebbie realized no matter how long she stood there, he wouldn't look up. She sagged against the door, suddenly worn down. Reluctant to go, Ebbie finally turned and left the yard. The farther away she got, the faster she walked until she found herself running down the road. She ran until it felt like she couldn't breathe. Ran until the clouds of dust, kicked up by her feet, made her disappear.

That night while Leonard waited in the orchards, too tired to notice the intoxicating scent of ripening fruit, there were no street lights, just the moon to navigate her way; the sway of her hips moving through the night like a ship crossing the ocean, moving her closer to where the train's whistle sang her lament.

To hear Christine Lincoln read from her Sophie Kerr Prize-winning portfolio on NPR's "Weekend All Things Considered," visit the College's web site at www.washcoll.edu/.

During Reunion weekend, College President John Toll (left) and Valarie Sheppard '86, the new Alumni Association vice president, attended a tree dedication ceremony honoring outgoing Association President Glen Beebe '81.

Alumni Association Elects New Slate

THE GAVEL OF THE Alumni Association's president, carved from the wood of the College Elm, was passed at the annual business meeting on Reunion Saturday in May. Representatives of the 8,000-member association who attended the breakfast meeting unanimously approved the slate of new officers and members as read by Glen Beebe '81, Association President since 1998.

Susan Stobbart Shapiro '91, an attorney for Council, Baradel, Kosmerl & Nolan in Annapolis, MD, was elected to a two-year term as president, effective July 1, 2000. Valarie Sheppard '86, a research scientist for Human Performance Systems in Lanham, MD, was elected vice president. Glen Beebe, deputy executive director, New Jersey Assembly Majority, will remain on the Council for two years as past president.

This year's alumni-elected trustees also were announced. Jay Marchant '63, a consultant on the use of interactive communications technologies based in Queenstown, MD, and Ralph Snyderman '61, chancellor for Health Affairs at Duke University, and president and CEO of the Duke University Health System, will serve six-year terms on the Board of Visitors and Governors, beginning July 1, 2000.

Becky Brown Owens '25, on campus for her 75th Reunion, was recognized for being the first female president of the Alumni Association. She was president in 1964, when the Association purchased the Alumni House as their gift to the College. As part of Reunion activities, Owens and others sorted through and identified an attic full of photos for a permanent exhibition planned for the Alumni House.

Historic Calendar Is Gift Incentive

WASHINGTON College's new fiscal year begins July 1, 2000. So does a new 18-month calendar that the Alumni Office is giving away in exchange for each gift made to the Washington College Fund before December 31, 2001.

The wall calendar, "Travel Through Time," is richly illustrated with historic campus photographs and annotated with historic College events.

The percentage of alumni who make annual contributions to their *alma mater* is one of the national standards used for assessing an institution's vitality and for ranking colleges in *U.S. News and World Report*. Washington College's institutional goal is 50% participation.

"To reach our goal this year, we will need the support of more than 4,000 alumni," notes Trams Hollingsworth '75, Director of Alumni Affairs. "We hope that you will support our future and proudly display our past."

A College calendar, free with a gift to the Annual Fund, captures such historic moments as President Franklin D. Roosevelt's visit, the 1998 NCAA Division III championship men's lacrosse team, and English professor Bennett Lamond dancing around the May pole.

Life After Liberal Arts

DO WHAT YOU love, and live your work.

That's the advice three successful Internet entrepreneurs gave students wondering how to apply their liberal arts and sciences degrees to careers with tremendous growth potential.

Brandon White '94 turned his passion for fishing into a $13 million media company. Worldwideangler.com is a complete Internet fishing site offering products and services, fishing reports, advice, and links to fishing magazines and sites all over the world.

"My company started right here," says White, who chose Washington College because the Chesapeake Bay region is prime fishing territory. Way back in 1996, when the Internet was young, White found his direction when he couldn't find any fishing information online. He started ChesapeakeAngler.com. Soon, fishermen everywhere were asking him to provide for their region what he provided for Chesapeake Bay anglers.

White built his business on regional communities and e-commerce opportunities. In the early days he worked a part-time job to pay his partner, Tom Gattone '98, to do web design. The two traded stocks online to raise operating capital. White's determination and a viable business plan lured in heavy-hitter investors, including some Washington College trustees and the man who backed a startup company called Cisco.

"There's a lot of money to be made," White says, "but there's more to success than just money. When you work seven days a week, 14 hours a day, you've got to love what you do."

Linda Ferguson '88, an international studies major with a knack for information management and a passion for flea market and junk store collectibles, turned her hobby into an Internet start-up business. Her company, Relicorp Inc., is also the parent company of CoolOldStuff.com, an online antiques and collectibles shop for vintage clothing, pottery, jewelry and other scarce relics.

"I'm here to tell you that you can do anything you want to do," Ferguson said. "Washington College gave me a set of tools to use. I knew how to learn, how to write, how to speak, so it was easy for me to write a business plan. In fact, I've written three business plans."

Ferguson launched her site in 1998 and incorporated less than six months ago. "By collecting and offering actual price data, we have an edge" over the competition, she says. "We intend to become *the* online price guide for antiques and collectibles."

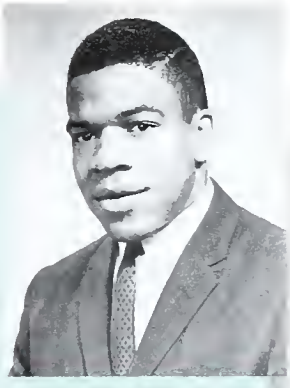
Brandon White '94, Eva Kaplan-Leiserson '98 and Linda Ferguson '88 shared their experiences with e-commerce during an alumni symposium moderated by Jeff Challin (far right).

Eva Kaplan-Leiserson '98 is the English department chair for an online real-time tutoring company known as Tutornet. The start-up firm is the Internet's first virtual classroom designed to connect real teachers with students in grades 4 through 12 seeking homework assistance. Kaplan is presently hiring 30 tutors in literature and grammar to augment Tutornet's stable of science and mathematics "netucators."

Kaplan-Leiserson, Ferguson and White were on campus in March as part of the Alumni Council's symposia "Life After Liberal Arts," aka LALA. LALA brings professional alumni back to campus to talk with students about their career options as liberal arts graduates. This year's symposium was titled "Beyond E-Mail: Internet Entrepreneurs."

TRIBUTE

Scholarship Honors First Black Alumnus



Tommy Morris '62 was the first African American to graduate from the College.

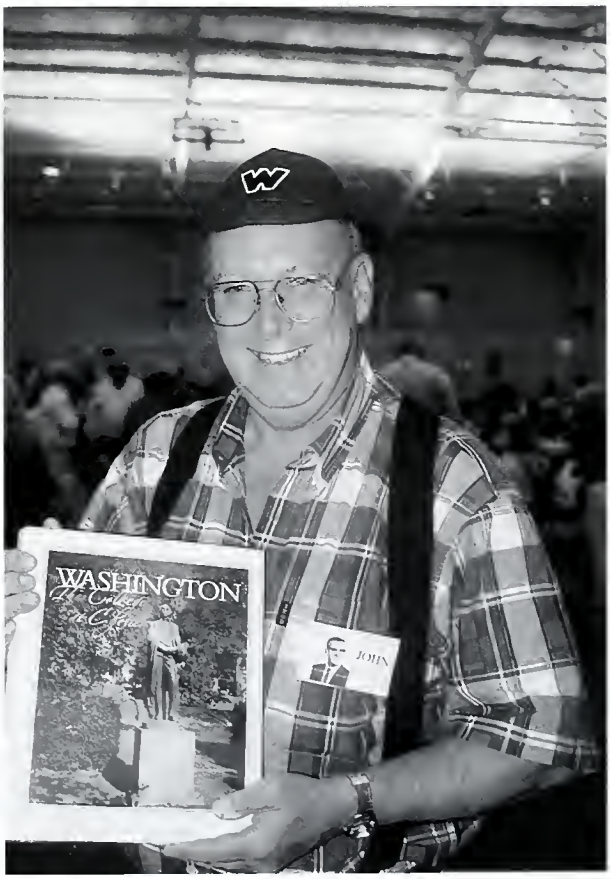
Angela F. Crenshaw, an incoming freshman from Towson, MD, is the first recipient of the Thomas Edgar Morris Scholarship, a merit-based award worth $50,000 over four years.

The Morris Scholarship, created at the urging of international studies major Kia Massey '00 and other black student campus leaders, was named in honor of the first African American to graduate from Washington College. After earning a degree in mathematics in 1962, Morris became a dedicated teacher in the Baltimore City public school system. At the time of his death in 1995, Morris was widely recognized for helping his community and his students realize their potential for knowledge and kindness.

"His students continued to drop by our house for years and years after they had graduated from his classes," recalled his wife, Mellasenah, at a recent reunion of black alumni and students. "He loved computers and reading, but most of all he loved young people—his sons and daughter and his students. What he learned at Washington College made a difference in his life and, in his turn, he made a difference in the many, many lives that touched his."

Two Days in May

COLD, RAINY WEATHER did not dampen the bright spirits of Reunion 2000. The Class of 1975, the last Washington College class forced inside for Reunion and Commencement activities, crowded back for its 25th reunion and, with many other alumni from 1924-1999, showed the graduating seniors that a miserable meteorological forecast has no ill effect on lifelong friendships.



Opposite page, clockwise from top: Nathan Schnaper '40 and Bill Johnson '40 chat with President John Toll during the 60th Reunion celebration; John Flynn '65 wore his freshman beanie to the picnic; President and Mrs. Toll hosted the 50th Reunion Class of 1950 at the Hynson-Ringgold House; and the Class of 1975 posed for their 25th Reunion photo. This page, clockwise from top left: Becky Brown Owens '25 (center, pictured with Eric Lund '02 and Amanda Delcher '01) traveled from Florida for her 75th Class Reunion; the Class of 1935 got a preview peek at Goldstein Hall; the Ingersoll family—Dan '33, Pat '71 and Gil '35—gathered at the Older and Wiser reception; generations of alumni and alumni-to-be danced to Jr. Cline and the Recliners; this senior class couple proudly sported the most appropriate eyewear of the weekend; and members of the Class of 2000 said their farewells in the Lelia Hynson Pavilion.

1936

CHARLIE BERRY
enjoyed a reunion with former football players last September. More than 150 returned to Salisbury, MD, to be with their former coach. In December, Charlie was inducted into the Eastern Shore Hall of Fame and in January 2000, the Ward Museum honored him on his 86th birthday. Charlie writes: "Truly good things come to those who wait. I certainly feel honored to have been thought of."

1945

CHARLOTTE HIGNUTT
has traveled to China, Mongolia, Siberia, New Zealand, Australia and Alaska. She lives in Mexico for four months each year, although she has retreated to the culture and comforts of Merida, Yucutan, as political and drug problems continue to strangle Chiapas. She visits Chiapas and keeps in touch with the archeological activities of her friends at www.mesoweb.com.

1950

HENRY AND NAN SMITH SHETTERLY
write: "Washington College was the linch pin that launched us on the road to romance and lasting companionship with its rocky lows and mountain highs that 49 years of married life entail."

1951

MAURICE HARTNETT
retired from the Delaware Supreme Court, where he served as a judge for 24 years, in June.

1953

PAUL DESMOND
has been retired from RCA/GE since May 1990 and is spending most of his time on the golf course. His daughter KerryAnn gave birth to millennium twins Matthew and Suzanne on January 1, 2000, at 12:30 am.

STEPHEN McHALE
enjoyed lunch with Paul Desmond '53, Kenny Howard '52, and Ed Cinaglia '53 in Media, PA. Stephen often sees Iola Russell '51 and "Babe" Johnson '51, as their home borders the 16th fairway of the local golf club at River Bend in New Bern, NC.

1955

BILL BARNETT,
former Lambda Chi Alpha president and ODK member, and his wife, Anne Funkey '59, became grandparents for the first time when their daughter Loren gave birth to Helen. Loren lives in Newport, RI.

ALAN HANIFEE,
history major and school teacher in the Chestertown area since graduation, is a member of the Board of Education in Kent County.

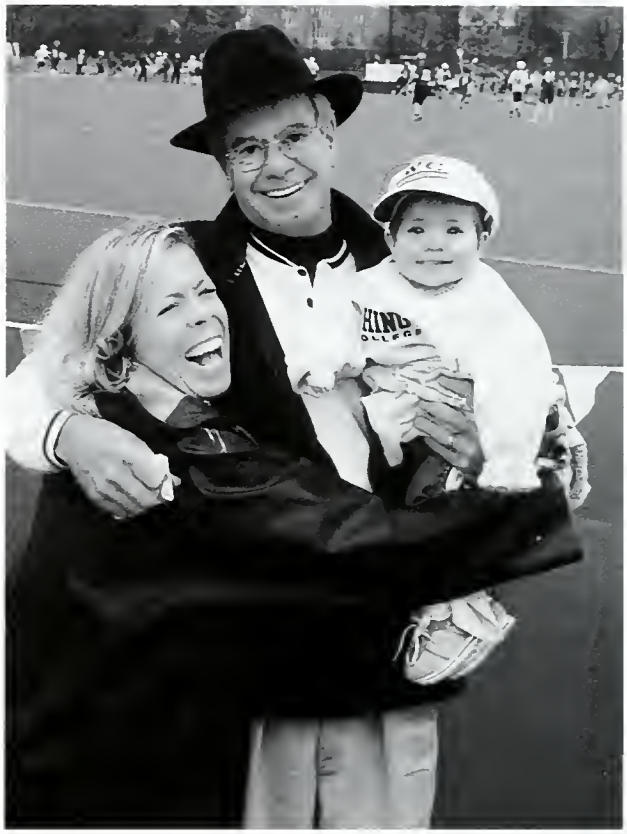
DONALD OWINGS
has been in charge of computer operations at Pratt Institute in Brooklyn, NY, for more than 25 years. He doesn't plan to retire anytime soon.

1960

ANN MATTHEWS CHILDRESS
lives in a 190-year-old stone house in Dickeyville, MD, a beautifully restored mill village on the western edge of Baltimore.

KATHIE RAYNE GREGORY
retired from teaching last year and now works as a writer and consultant.

GERALD McKELVEY,
a senior VP at Rubenstein Associates in New York City, says that his career path in journalism, law enforcement and now public relations has had an added benefit. "I have now met, at least once, every character type I read about in Professor Bernie Lyman's psych class."



Ed Athey Jr. '67, with daughter Carolyn Athey Harms '93, shows off the newest member of the Athey family legacy, granddaughter Logan Harms. They were on the sidelines when the Sho'men played Nazareth at Loyola in March.

1965

DALE PATTERSON ADAMS
retired after 30 years of teaching chemistry at several colleges and universities and working at several chemical companies. She is really enjoying herself in retirement, mostly because she can sleep late and spend the rest of the day caring for her turtles and watching them sleep. This summer she plans to take a trip to Ecuador and visit the Galapagos Islands, where she will be able to see George, the only remaining giant tortoise of his species. Talk about lifelong dreams; turtles are in hers.

DAVE SCANLAN
bought a piece of Virginia near Winchester in 1998 and moved there from Baltimore. He works for the City of Winchester at the Opequon (pronounced O'pekkin' by the locals) Wastewater Recovery Facility (sewage plant), where his B.S. in biology and all his laboratory experience are being put to use.

1966

KAREN WILLETT BARRELL
finally left Chestertown, 34 years after graduation. Having sold her house and given up the teaching profession, she is now

living in her motor home at Dakota Ridge RV Park in Golden, CO, and working there in the campground office. Daughter Amy and son Tyler, both former Washington College students, are living nearby in Boulder. All three are loving Colorado.

1968

HENRY BIDDLE
and wife, Kathleen Agnew Biddle '70, report that daughter Erin, a sophomore at Boston College, has been nominated for membership in the National Society of Collegiate Scholars.

1972

MARK LOBELL
is a computer applications designer and programmer working for WellPoint Health Insurance (owner of Unicare and Blue Cross of California) in Los Angeles. Mark's most important job is being Dad to daughter Morgan, an 18-year-old high school senior, and son Justin, a 15-year-old high school freshman and avid ice hockey player. Mark's wife, Kari, is an amateur photographer whose current project is a pictorial documentary of the relationship between her best friend and that friend's two daughters.

1973

NANCY WALSH
is doing great—selling her watercolors and pastels at a gallery near Burlington, VT, teaching French at the Alliance Française and doing historic preservation work with their Conservation Commission (an old one-room schoolhouse and a 200-year-old barn). She and husband, Len, traveled quite a bit this semester (he's on sabbatical from the University of Vermont). They went to Colorado to ski, visited family in Oregon and San Francisco, and traveled to France to crawl around in prehistoric caves. Nancy met with Betsy Murray '73 and Elaine Swanekamp Hovell '73 in Baltimore for a reunion.

1974

JOE GETTY,
state representative in the Maryland House of Delegates, adapted a prayer offered by George Washington for the end of a Maryland House of Delegates legislative session in April and presented it along with an offering of thanks to those who participated in the Legislative Follies.

1975

BOB HICKMAN'S
daughter Katie is a junior in high school and is considering Washington College. The family visited Chestertown in March to see the campus and to interview. The entire family loved the campus environment, saying, "Keep up the good work!"

JACKIE JOHNSON
is senior signal sergeant, 125th Signal Battalion. His job provides plan communications support for the 25th Infantry Division, including high speed and low speed data networks, satellite connectivity and computers. He still finds time to run, having improved his times significantly. Usually finishing in the top ten percent of all the races, he completed a 134-mile relay, finishing first in 13 hours and 20 minutes.

Ellen Beardsley, winner of the 1981 Sophie Kerr Prize, visited Chestertown this spring with her daughter Giselle to talk about the writing life in Innishannon, County Cork, Ireland. Ellen is a jurist for the Rooney Prize, an annual award given to a fiction writer.

Old friends and lacrosse teammates met on the sidelines when the Sho'men played Nazareth in Baltimore. Pictured (left to right) are Myrl Gaines '78, Bryan Matthews '75, Richard "Fuzzy" Norris '74, John Cheek '77 and Tom George '73.

KEVIN NELSON
has been assigned to active duty for training on the USS Eisenhower (CVN-69) in the Mediterranean from May 15 to June 3, and therefore could not attend his 25th reunion. "Best wishes to the Class of '75!"

1977

GEOFF KURTZMAN
celebrated George's birthday on top of Washington Rock in Warren, NJ, with wife, Laura Chase '83, and sons Kevin and Tommy. Washington Rock was a lookout from which George Washington and his troops monitored the movement of British troops.

1978

LINDA HAMILTON
starred in the Lifetime (Television for Women) cable movie *Sex and Mrs. X* with Jacqueline Bisset.

1979

LISA MARTIN CAMERON
had a mom's night out on February 22 in Manhattan and raised a glass to Washington College patron George Washington with C. A. Hutton '72 and Tom Snode '72. Lisa is working as a CAD (computer aided drafting) engineer, designing lighting systems for theatrical and architectural installations. In short, she draws pretty pictures using a computer. Lisa lives in North Jersey (just 10 minutes from the GW Bridge) with her husband and three children.

MARIA JOHNSON PASLICK
moved to Northern Virginia ten years ago after spending more than a decade in Houston, TX. She has traveled the country for the law firm of Vinson & Elkins. She and husband, Maury, celebrated 20 years of marriage last June with daughters Marissa and Maren, ages 13 and 11. They managed to survive starting their own engineering firm, which is coming up on its fifth year of business. Maria also stays busy as

leader of her Girl Scout troop of eight years, as a board member for the Montclair Country Club, and as Executive Vice President of the Prince William Regional Chamber of Commerce, Secretary of the Saunders PTSO and member of several educational and work force development advisory councils. If any friends are ever in Northern Virginia, please call upon SAI Engineering in Woodbridge.

1980

GEOFFREY ROGERS
is executive vice president, director and member of the Board of Delaware operations for the Glenmede Trust Company, N.A. He lives in Wilmington, DE, with his wife, Sheryl, and their 16-year-old son, Geoff Jr. Geoffrey has seen Shriner Rollins and his friends at several Orioles games and looks forward to seeing him again this season.

VERA WICHLAJEW SCHAUER
and her husband, Bruce, adopted a baby boy in December. In June they will be flying to China to adopt a daughter. Vera resigned from her position as editor for SIRS Mandarin, Inc. and enjoys being a homemaker. She would love to hear from or about Aurelia Dreyer Smith '78 and Anatol Polillo '80.

1981

SUSAN BENNETT
has remained on the Eastern Shore working at the Benedictine School for Exceptional Children. She loves working with these children. Any free time she has is spent on the water.

1982

F.T. "TEE" ADAMS
lives in Devon, PA, and works in the family business creating marketing programs for admissions and development in schools, colleges and seminaries.

GAIL KRALL HUDSON
lives in Baltimore City with her family and practices pharmacy part-time.

1983

MELANIE PULLEN GNESS
joined Dr. John Toll, members of the Board of Visitors and Governors, fellow alumni and students at the State House in Annapolis on April 19 for Governor Parris Glendening's announcement of the appointment of Ted Widmer as director of the College's C. V. Starr Center for the Study of the American Experience.

1984

JANE DAVIS BOSWELL
lives with her husband, Michael, in Centreville, MD. She earned her master's of social work degree from the University of Maryland, Baltimore, School of Social Work in May 1992 and is a clinical social work supervisor at Upper Shore Community Mental Health Center in Chestertown, where she has worked since 1988.

1985

PATRICE MILLER BURDALSKI
and husband, Michael, recently celebrated their 13th wedding anniversary. They have two children—Danielle, age 8, and Mikey, age 7. Patrice is a State Farm agent in Carneys Point, NJ.

BONNIE GARR HOFFMAN
lives in Chicago with her husband, Brian, and their five children. She graduated from National-Louis University with a master's degree in teaching in June. Bonnie still keeps in touch with her little sister from Alpha Chi, Wendy Clarke Baldwin '87, and fondly remembers her creative writing classes with Bob Day. Bonnie is working on several novels.

1986

MARY ELLEN LARRIMORE
is celebrating her tenth anniversary at Chesapeake College as director of occupational skills. In February 2000 she began working as a volunteer announcer at WSCL (89.5 FM) public radio from Salisbury (Sunday evenings beginning at 5 pm).

ROBIN McAULIFFE MINTURN
lives in Gaithersburg, MD, with her husband, Pete, and their four children, ages 13, 11, 9 and 4. They vacationed the last few summers with Heather Lyons '85 and her family at a dude ranch in Wyoming and found it a wonderful experience. They have always wondered what happened to George Halivopoulos '86 and Pete Murray '87. "Hi, you guys!"

LEE OGDEN
and wife, Lela Kempe '88, visited Baltimore where they got together with Tommy '86 and Alden Caldwell Gaines '88, Mark '86 and Kristen Kosack Darwin '88 and all their children. Lee and Lela are looking

BIRTHS

To Gail Krall Hudson '82 and her husband, Lee, a daughter, Emily Marie, on February 13, 2000. Emily joins big brother Michael, age 4.

To Megan Ballard Carlton '85 and husband, Peter, twin daughters, Alexandra Tydings and Hadley Terrant, on March 6, 2000.

To Lee '86 and Lela Kempe Ogden '88, a son, Patrick, on April 25, 2000. Patrick joins big sisters Caroline, age 6, and Heather, age 3½.

To Kay Montgomery Knopf '88 and husband, Jamie, a son, Mason James, on December 24, 1999. Mason joins brothers J. P., age 7, and Nicholas, age 2½, and a sister, Katelyn, age 4.

To Neal Boulton '89 and wife, Claire, a son, Noah Maxwell Davis, on March 14, 2000.

To Mark '90 and Angela Henneman Cavallaro '90, a daughter, Lillian Grace, on March 28, 2000.

To Victoria Carroll Gravini '90 and husband, Stephen, a son, Gabriel Joseph, on April 16, 2000. Gabriel joins big sister Maddalena.

To Bridget Bellistri Schaller '90 and her husband, Tim, a son, Matthew Timothy, on April 10, 2000. Matthew joins his big sister Megan, age 2½.

To Victoria Vahos Bell '91 and husband, Paul, a son, David Carroll, on November 24, 1999. David joins big brothers Adam and Ryan.

To Kevin '92 and Susan Daisley Doyle '94, a son, Patrick Francis, on November 23, 2000. Patrick joins big brother Brendan.

To Rebecca Smith Maul '92 and husband, Jonathan, a daughter, Jillian Virginia, on February 10, 2000.

To Jenifer Grindle Dolde '90 and husband, Carl, a daughter, Cleora Elizabeth, on November 8, 1999. Cleora joins big brother Josef Carl age 2½.

To Catherine Rogers Reilly '95 and husband, Michael, a daughter, Blair Elizabeth, on January 8, 2000.

To Mollie Storke Graham '96 and husband, William, a son, William Patrick, on April 15, 2000, just in time to see his Uncle Mike Storke '00 graduate in May.

Bevin Boyle Buchheister '91 and her husband, Chris '85, with their youngest son Aiden, attended the annual toast to George Washington in the Drummer's Lot Pub at the Maryland Inn on February 22. After surviving tornadoes in Oklahoma they were happy to move back East. They live in Annapolis now with their three sons—Ahren, Conrad and Aiden.

forward to visiting campus again some day.

DOUG ROSE
is still standing—and volunteering. This spring, he has managed communications for Maryland's AIDS Legislative Committee, a statewide lobbying group. He has also been acting as Interim Editor for Mid-Atlantic Gay Life, a regional arts and entertainment magazine for the LGBT community. Doug was delighted to renew old friendships—and start some new ones—at the Toast to George Washington event in Baltimore. He looks forward to seeing more friends during Reunion weekend and at Maryland Swim for Life in Chestertown on July 8.

1987

CATHY ADAMS ENGLE
lives in Jacksonville, FL, with her husband, Mark, who manages a Coast Guard station, and their daughter Lindsay, age 11.

JACK GILOEN
owns an advertising agency that specializes in high tech accounts. His clients include Aether Systems, a wireless data integrator, which went public this year; Ultraprise.com; Integrated Data Communications; and Legg Mason. He completed a national TV campaign for Aether in California.

ALISON SHORTER LAWRENCE
will be moving to France this May with her husband, Richard, and their new daughter Kathryn. Alison will be serving as a consulate officer for two years at the American Embassy in Paris.

SARA WELCH PHELPS
accepted a position as a consultant with First Annapolis Consulting in Linthicum, MD.

KERWIN STOKES
is the managing director for TeleSpectrum Worldwide, Inc., a multi-channel customer relationship management solutions company based in Annapolis, MD.

1988

PAIGE YATES BALDWIN
has managed an operations-intensive management firm, Prism Consulting, since its start-up in 1995. The company's latest venture is business-to-business e-commerce.

TODD EMMONS
lives on a small Christmas tree farm in Whitehall, MD, with his wife, Keli, and their hard-headed husky. Todd started a small furniture restoration and conservation business five years ago in Baltimore, specializing in refinishing and restoring fine antiques. They also take commissions for custom-made furniture, silver and brass repairs, upholstery and chair seating. If anyone is interested in having some furniture restored, please call Dovetail Restoration LLC at 410-243-8300.

KATY BROOKHART HALL
is the vice president/director of operations for Associated Administrators, Inc. in Baltimore. She and husband, Timmy '88, have three children—Nick, age 6, and twins Mary and Grace, age 3. The Halls keep in touch with Amy Boor '88 and Bryce Chase '89 and their two boys, Court and Bryce, who live in New Jersey. Timmy also keeps in touch with John Nostrandt '86; the two visited in Syracuse last April where John's lacrosse team had a game.

WILLIAM JONES
received a master's degree in history from the University of New Hampshire in May 2000.

RUTH DAVIDSON SCHALLER
enjoys living in Reston, VA. Husband, Chip '89, has worked for Dynacorps for six years in their business development department. Ruth is a stay-at-home mom with their daughter Emma, age 1½.

1989

KELLY BOURGEOIS FYANS
and husband, Matt, have been living in North Kingstown, RI, for three and a half years. Kelly is really enjoying her job as the deputy town clerk. The couple is in the process of adopting an infant daughter from China.

ADRIENNE CUPKA HELGERMAN
received a master of science degree in management and is pursuing an MBA at the University of Maryland University College.

1990

DENISE O'CONNELL CANTNER
has two beautiful children—Jayde, age 4, and Aaron, age 1. She is an IP specialist for Bell Atlantic Data Solutions Group, selling Internet access services to businesses.

1992

JENIFER GRINDLE OOLOE
left her position as curator of the Delaware Agricultural Museum in 1998. She does some consulting for historical organizations and individuals whenever the demands of domestic perfection allow.

Pictured at a Sho'men lacrosse game in Baltimore were friends and former teammates Andy Taibl '99, Addison VonLunz '98, Andrew Greeley '99, Chris McGlone '98, Brian Rentch '99, Ted Greeley '93, Kevin Harms '97, Chris Smith '99 and John Fuller.

MARRIAGES

Andrea Alexis Wall '98 and Keith Alan Whiteford '94 were married on September 10, 1999, at Swan Harbour Farm in Havre de Grace, MD. Honor attendants included Brigid Kolish '98, Carmen Huhta '99, Sarah Loomis '99, Timothy Pilarski '97, and Jeffrey Lim '94. Attendees included Joanne Wrzesinsky '98, Jessica Woltman '98, Brian Parylak '99, Bill Grothmann '99, Owen Mulhern '00, Lee Ann Lezzer '97, Brandon White '94, Ivette Gormaz '94, and Coach Ed Athey '47.

Jennifer Hagey '95 and Michael Tamberino were married on April 8, 2000, in Baltimore, MD. The couple's unusual and romantic courtship was featured in *The* (Baltimore) *Sun*. Alumni in attendance were Allison Worrell '95, Bill Griffin '95, Kristen Nemecek '98, and Chris Evans '96. The couple honeymooned in Banff and Lake Louise, Canada. They reside in Perry Hall, MD.

Sara Welch '87 and Dan Phelps were married on September 25, 1999, in Annapolis, MD. Lisa Buckey '88 was the bridesmaid. Alumni in attendance were Irene Nicolaidis Angelos '87, Paul '85 and Rene Jerome Amirata '88, Eric '86 and Vicki Fuchs Geringswald '88, and Paige Yates Baldwin '88. Paige's daughter, Madisen, was the flower girl. The couple chartered a boat in the British Virgin Islands for their honeymoon.

1993

SHARON DAVIS BROGAN
After living in Atlanta since graduation, Sharon and her husband, Dave, moved in January to Charlottesville, VA, where Dave is a professor of computer science at UVA and Sharon is the chief technology officer of mrgoodbucks.com, an e-commerce company; visit it to shop and support Washington College! Sharon had a great time on a girls' weekend to South Beach, FL, with Sara Boggess '93, Jen Sloan DiPaula '93, Julie Dill '93 and Brigid DeVries Morahan '93.

TED GREELEY
is stationed at the Marine Corps Base in Quantico, serving as an instructor at the Infantry Officer's Course. He also has taken an active role in charity by housing and feeding his brother Andrew '99, who he says is pursuing his lifelong dream of becoming a professional flower picker.

DARREN VICAN
works as a senior consultant for PrimeNet, Inc., a subsidiary of one of the largest contractor roll-ups in the U.S. Darren also started his own company in January 1999, RND Communications, LLC, which provides telecommunications cabling installation services.

1994

CHANDEV ABHAYARATNE
and Sri Lankan alumni chapter co-president Radesh Daluwatte '96 held their annual toast to George Washington at the Colombo Rowing Club, the oldest club in Sri Lanka. It was established in 1864.

1995

MARIANNE COLBERTSON
completed her second year of teaching at Golden Ring Middle School. During the past year, they have endured bomb threats, fires and a psycho killer who sent their school into lockdown for a week. She would never wish to find herself in any other place, for teaching is never the same, and she is always growing.

LAINIE GOLDSMITH
works as a school psychologist in Key Largo, FL.

1996

JENNIFER HOFFMAN
is working in the Department of Neuropsychology at the Kennedy Krieger Institute. She will graduate from Johns Hopkins in December 2000 with a master's degree in developmental psychology.

MARY JEFFERSON
lives in center city Philadelphia and works with FMC Corp.'s Specialty Products Business, specifically in marketing and communications.

JOHN O'HEARN
is a flats fishing guide operating out of Key West, FL. He encourages all fellow alumni who enjoy fishing for bonefish, permit, tarpon and other varieties of flats fish to contact him at 305-292-2495 to schedule a charter.

1997

JAKE MULLINS
is at Towson University graduate school working toward a master's degree in experimental psychology. He is also working at the Maryland Sleep Disorders Center as a polysomnographer, studying people's sleep.

KELLI YOUNGBLOOD
received her master's degree in English writing from Hollins University in Roanoke, VA, in 1998. Kelli is teaching humanities, including English and social studies, to gifted seventh graders at The Oakwood School in North Hollywood, CA. Oakwood is a small, progressive school founded on the principles of John Dewey. Kelli would love to hear from any old friends and classmates; please e-mail her at kelliworld@aol.com.

1998

MATTHEW SIPALA
is the manager of Donna's Restaurant in the new St. Gregory Hotel in Washington, DC.

NATALIE DIANE SMITH
graduated from the MSW program at the school of social service administration at the University of Chicago in June.

1999

ANDREW GREELEY
is living with his brother rent-free in Quantico, where he is coaching lacrosse at W. T. Woodson High School. He spends his free time with Andy Taibl '99 competing for the World Gran Tourismo Championship.

CARMEN HUHTA
is working in advertising and public relations.

JONATHAN LEAR
has been hired as a financial consultant with Morgan Stanley Dean Witter, one of the largest investment brokerage firms that specializes in comprehensive financial planning.

GILLIAN MATTIMORE
and Daniella Bonazzoli '98 are living in quaint Alexandria, VA, where they spend most of their time hosting parties and some of their time making money.

ANDY TAIBL
is working for a lacrosse company, competing for the World Gran Tourismo Championship and coaching lacrosse at W. T. Woodson High School in Fairfax, VA.

2000

MEGHAN NOONE
hopes to fulfill a lifelong dream of appearing as an extra on 'Baywatch Hawaii," a spinoff of the popular David Hasselhoff production, "Baywatch." Meghan plans to visit the island of Maui, where the show is filmed, in August.

Masters

1976

JANE MITCHELL
is managing a free clinic for homeless individuals in Wilmington, DE, at the Henrietta Johnson Medical Center. Route 9, 5th Street, in Delaware City was named Mitchell Boulevard in her honor.

1991

SCOTT SWAIM
is director of media relations at the Clearwater Aquarium in Florida. His show, 'Kids & Animals,' received two awards in March—the Humanitarian Award from the Santa Clarita International Film Festival, and The Genesis Award, from The Ark Trust, for best cable documentary.

Women's Lacrosse Coach Eleanor Shriver '93 (back row, in ear warmers) hosted the annual alumnae vs. Sho'women lacrosse game on March 4, 2000. Pictured are (front row) Assistant Coach Ken Noble, Assistant Coach Sara Donnaruma, and Erin Gillin '99; (second row) Kim Hardesty '99, Amy Scarlett '97, Heather Cranmer '99, Kate Warwick '99, Coach Shriver, Mandy Pare '99, Sarah Feyerherm (former lacrosse coach, hockey coach), Erin O'Neal '91, Beth Armstrong (former coach) and Sandy Clarke M '00.

IN MEMORIAM

George W. Woodfield '29 died on March 5, 2000.

William Rank '43 died on April 4, 2000.

Dr. Henry "Booty" Highland '50 died on March 1, 2000, at his home in Savannah, GA. Henry was a research entomologist with the United States Department of Agriculture for 40 years and held a patent on an insect monitoring device. He was a charter member of the Chatham County Exchange Club and a member of the English Speaking Union, the Retired Officers Association, and the Bluffron Historical Society. A veteran of World War II, he retired as an Army lieutenant colonel. He is survived by his wife, Dolores Roche Highland '51, a daughter and three sons.

Leon Benjamin '52 died on March 17, 2000. A Unisys Corporation administrator, he retired in 1981. He is survived by his wife, Doris Brown Benjamin, a son and a daughter.

The Civic Deal: Powerful Ideas Can Serve The Public Good

By Richard Striner

IN THE NEXT 10 years, Americans probably will reflect on the centennial of Theodore Roosevelt's presidency. As they do so, some of them undoubtedly will ask themselves whether politics and government today measure up to what they were a century ago.

My work as a historian has taught me that some of our greatest leaders—such as Theodore Roosevelt—pioneered a unique statecraft that led to magnificent achievements that inspired Americans and built our national power.

Neither solely conservative nor liberal, this statecraft moved back and forth between the Republican and Democratic parties.

It made wise and constructive use of our national government, in contrast to many of our current anti-government platitudes. Its triumph in the years of Theodore Roosevelt suggests that it does not necessarily take a national crisis such as the Civil War or the Great Depression to make such governance possible.

What it takes is a combination of national mood, dynamic leadership and ideas—powerful ideas. It is time for us to consider this approach today in formulating an approach to the problems of the 21st century.

"The age of big government is over," Bill Clinton has proclaimed.

But what if a successor disagrees?

Already, within the Republican Party, a movement for "National Greatness" conservatism has arisen, a conservatism that revives the statecraft of leaders like Theodore Roosevelt. Democratic politics after Clinton might provide the basis for bipartisan action with such Republicans.

Perhaps it could all come together in a form that I call "the Civic Deal," a plan that would espouse opportunity through training and jobs in rebuilding our public infrastructure combined with a much tougher ethic toward violent crime.

Consider: If the United States is to remain a first-class global power, the maintenance of public bricks and mortar will continue to require hundreds of billions of dollars.

Take the Interstate Highway System: The maintenance of Eisenhower's highways depends upon steady infusions of funding that are authorized by Congress every six years. In 1998, a Republican congressman, Bud Shuster of Pennsylvania, demanded—and got—funding that greatly surpassed what Clinton had proposed.

Such "National Greatness" Republicans do not propose to sit back and let our national power—economic, industrial, military—dwindle. They tend to be just as tough on law-and-order issues as they are on national security.

So why not bring such conservatives together with liberals concerned about the underclass and the problems of the middle class?

Especially if welfare reform turns out to be a failure, we could benefit vastly from a new Civic Deal that would link individual assistance to the maintenance of national power. It would reach out to the poverty-stricken with proven governmental initiatives like the Job Corps—programs that challenge the culture of drugs, dependency, and crime with the culture of jobs and families and neighbors.

Such an effort would take maximum social advantage of our ongoing need to maintain our modern infrastructure. And here is the conservative part: In light of the Civic Deal's offer of assistance, anyone who chooses to reject the civic culture through the molestation of the innocent would be taken off the streets without a twinge of neurotic guilt.

In maintaining our bricks-and-mortar, we could re-establish the basis for balanced justice dispensed in the knowledge that a valiant effort has been made to provide for the legitimate needs of all citizens. Let there be no more excuses for predation. Public works in exchange for safe streets: the Civic Deal.

And if the underclass deserves opportunities like this, then how about middle-class Americans locked into jobs with a stagnant income, Americans who find that it takes two incomes to equal the standard of living that their families enjoyed with a single income a generation ago?

Despite all the ballyhoo about our "economic boom," the economy is stagnant for Americans who lack the wherewithal to invest in the stock market.

For such Americans—thousands and perhaps millions of them who are working two jobs while surviving from paycheck to paycheck—the Civic Deal could create an infusion of much-needed better-paying jobs. That could put such families in a stronger bargaining position on salaries across the economy. It all would depend on the level of infrastructure spending and the expansion of public service jobs that the political leadership would be willing to undertake.

Is it not high time for a program that unifies some of our conservative and liberal values—the strongest and the wisest values—through well-grounded forms of public action?

Are we ready for such days again? Are we ready to bring back coherence to American politics?

Excerpted with permission from The Orlando Sentinel. *Professor Striner's book,* The Civic Deal, *is available from amazon.com and from the Washington College Bookstore.*

COLLEGE EVENTS

June 17
Mardel Alumni Chapter Shorebirds Game at Perdue Stadium, Salisbury, MD. For information and tickets call Stephanie Adams '86 at (410) 219-1144.

August 27
Dedication of Louis Goldstein Hall; All-Campus Picnic, Campus Lawn.

August 28
First day of classes.

September 2000 - May 2001
2001: A WASHINGTON COLLEGE ODYSSEY. Alumni are invited to join faculty-guided Sunday afternoon tours of museums across the country, including the Gardner in Boston, the Getty in Los Angeles, and Longwood Gardens near Wilmington, DE. For a schedule of Odyssey stops, visit the website at www.washcoll.edu/wc/alumni or call the Alumni Office.

September 7
Fall Convocation. Honored guests are Rita Colwell, Robert Carson and Lois Duffey.

September 9
Kent & Queen Anne's Alumni Chapter Flea Market, 8 am until 1 pm on the campus lawn.

September 16
Board of Visitors and Governors Meeting

Alumni Council Meeting

Historical Society of Kent County's Candlelight Tour.

September 23
Admissions Open House.

October 18
The Brentano String Quartet in concert, sponsored by the Washington College Concert Series. Tawes Theatre, 8 p.m.

October 20
Alumni and Friends Golf Tournament at Chester River Yacht & Country Club. For information and reservations call the Alumni Office.

Meetings of the Visiting Committee and President's Advisory Committee.

October 21
Visiting Committee meeting

Alumni athletic contests

Athletic Hall of Fame Banquet and Induction Ceremony. For information and reservations call the Alumni Office.

October 23
Mid-Atlantic Symphony in concert, sponsored by the Washington College Concert Series, Tawes Theatre, 8 p.m.

October 28
Family Weekend; Parents Council.

For a monthly calendar of events, contact the Special Events Coordinator at 1-800-422-1782, ext. 7849.
For Athletic Info: Dial ext. 7238.
For Alumni Info: Dial ext. 7812.
Visit our website at www.washcoll.edu.

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meet The Class of 1935

... and learn the Goldstein lesson

As a tribute to Louis L. Goldstein '35, his classmates raised $250,000 for the building that bears his name.

RECENT GIFT:
On the occasion of their 65th Reunion, the Class of 1935 honored classmate, devoted public servant and tireless volunteer for Washington College, Louis L. Goldstein, by contributing more than $250,000 in gifts and pledges in support of Goldstein Hall. The new academic building is slated to open this August.

ON GIVING:
"Each of us experienced the College in our own way and the Class of 1935 is a unique one, full of special qualities that were well-demonstrated after we left Chestertown. We, the remaining members of the class, are proud to leave a memorial of this magnitude. We are pleased to show we are still a group known for accomplishing great deeds."

— Dr. Harry Rhodes '35

THE GOLDSTEIN LESSON:
"Washington College provides opportunities for people to excel to the limit of their talent and their willingness to expend effort and energy in the pursuit of their goals. It is a place where excellence is encouraged. Louis observed that our gift to God was service to others and his shining example of excellence in life leaves us with the Goldstein lesson: There is enough to go around if we give as much as we take."

— The Class of 1935